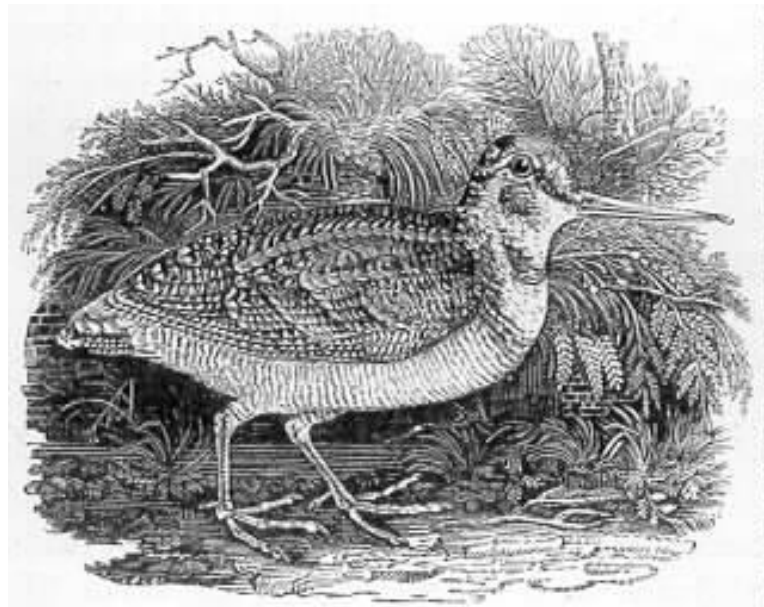


*The John Clare  
Society Journal*

Index to Volumes 1-41  
(1982-2022)



Compiled by John Goodridge

Foreword by Greg Crossan

June 2022

Published Online by Usk Electronic Editions, 2022

(c) John Goodridge, 1994-2022

The rights of the author are asserted.

This index may be downloaded/copied for teaching, learning and private research purposes, providing this notice is included in any copies made.

This version dated June 2022

## CONTENTS

General Information	3
Advisory Board	4
Foreword <i>Greg Crossan</i>	5
Articles	6
Editorials	12
Short Pieces, Notes and Queries	12
Poems, Plays, Settings and Stories	14
Special Themes	15
Review Essays	16
Reviews	17
Bibliographies	24
Illustrations	25
Index of Contributors	33

## EDITORS

Edward Storey	nos. 1-2	1982-1983
Pauline Buttery	nos. 3-8	1984-1989
Kelsey Thornton	nos. 9-10	1990-1991
John Goodridge	nos. 11-26	1992-2007
Simon Kövesi	nos. 27-41	2008-2022 <i>ongoing</i>

## REVIEW EDITORS

Robert Heyes	nos. 16–31	1997-2012
John Goodridge	nos. 32-36	2013-2017
Erin Lafford	nos. 37-41	2018-2022 <i>ongoing</i>

## VOLUME NUMBERS

1 (1982)	6 (1987)	11 (1992)	16 (1997)	21 (2002)	26 (2007)
2 (1983)	7 (1988)	12 (1993)	17 (1998)	22 (2003)	27 (2008)
3 (1984)	8 (1989)	13 (1994)	18 (1999)	23 (2004)	28 (2009)
4 (1985)	9 (1990)	14 (1995)	19 (2000)	24 (2005)	29 (2010)
5 (1986)	10 (1991)	15 (1996)	20 (2001)	25 (2006)	30 (2011)
31 (2012)	36 (2017)	41 (2022)			
32 (2013)	37(2018)				
33 (2014)	38 (2019)				
34 (2015)	39 (2020)				
35 (2016)	40 (2021)				

## ADVISORY BOARD

Jonathan Bate (Arizona State University)  
Gerard Carruthers (University of Glasgow)  
Katey Castellano (James Madison University)  
Paul Chirico (Fitzwilliam College, Cambridge)  
Johanne Clare (George Brown College, Toronto)  
Richard Cronin (University of Glasgow)  
Paul Farley (University of Lancaster)  
John Gardner (Anglia Ruskin University)  
John Goodridge (Nottingham Trent University)  
Nick Groom (University of Macau)  
Robert Heyes (John Clare Society)  
Andrew Hodgson (University of Birmingham)  
C. M. Jackson-Houlson (Oxford Brookes University)  
Bridget Keegan (Creighton University, Omaha)  
Peter Kitson (University of East Anglia)  
Donna Landry (University of Kent)  
Emma Mason (University of Warwick)  
Scott McEathron (Southern Illinois University)  
Jerome McGann (University of Virginia)  
James McKusick (University of Missouri-Kansas City)  
Nicholas Roe (University of St Andrews)  
Adam Rounce (University of Nottingham)  
Simon Sanada (Aichi University, Japan)  
Fiona Stafford (Somerville College, Oxford)  
Sarah Zimmerman (Fordham University)

## FOREWORD

*Written by the late Dr Greg Crossan for the 30th number of the Journal, July 2011*

2011 marked a significant milestone in the history of the John Clare Society: the publication of the thirtieth number of its *Journal*. In his Editorial to the tenth number in 1991, the then editor Kelsey Thornton reflected that ‘we can look back with some pride at the consistency and level of achievement’ of its first decade. Again, in the twentieth number in 2001, the then editor John Goodridge noted with satisfaction that Clare was now ‘more firmly on the literary map’ and that his poetry had ‘increasing power and significance in our culture.’ Similar sentiments were expressed in number 25, the ‘silver jubilee’ issue of 2006. Another five years on, it is very gratifying to be able to affirm that Clare’s reputation has been enhanced still further, and that this has been due in large part to the continuing quality of the *Journal*: in three decades it has indeed gone from strength to strength to strength.

Not all of the Clare scholarship of the past thirty years, of course, has been confined to the *Journal* (its regular reviews and bibliographies have reminded us of just how abundantly Clare flourishes elsewhere), but the *Journal* can certainly lay claim to having published much of the best research on ‘our’ poet, in terms of both breadth and depth. Even a cursory skim through the titles of its articles will give an impression of its remarkable scope, from natural history, local lore and rural politics, to matters biographical, bibliographical and textual. Not only has it offered reconsiderations of familiar Clare texts, but it has introduced us to the lesser-known, the marginal and even the hitherto unpublished. Further, it has always been richly illustrated, not just with rustic vignettes but with portraits, maps and facsimiles. It has even provided an outlet for original poetry, musical settings of Clare’s poems, and dramatizations of his life.

Some aspects of Clare studies will always be controversial, such as the extent of his radicalism, whether overt or covert; the impact of enclosure on Helpston and its environs; the variable merits of his asylum poetry; the pros and cons of competing textual transcriptions: it is to the credit of the successive editors (plus reviews editors) of the *Journal*, along with its eminent Advisory Board, that they have welcomed contributions to both sides of these debates with even-handedness. And to the contributors themselves—over a hundred of them in thirty years—we are all grateful for their commitment, their insight, and their enthusiasm, qualities which have distinguished the Society since its inception. Let us hope that the next ten years prove equally fruitful and harmonious.

It is a pleasure to commend this updated Index to the *Journal*, which should prove very useful to scholars and general readers alike. It will save us all a good deal of thumbing through back-numbers in search of items that have become more elusive with time. Our thanks go to John Goodridge for compiling it, in the spirit of generosity he has always shown towards the Society and its endeavours.

## ARTICLES

- Akroyd, Carry, Illustrating *The Wood Is Sweet*, **24**:25-30
- Al-Wasiti, Salman, A Reconstruction of Clare's *Child Harold*, **20**:55-65
- Banfield-Pearce, Lynne, John Clare and Peter De Wint, **3**:40-8
- Barrell, John, John Clare's 'The Lane', **2**:3-8
- Barton, Anne, Clare's Animals: The Wild and the Tame, **18**:5-21
- Bate, Jonathan, The Rights of Nature, **14**:7-15
- John Clare's Copyright 1854-1893, **19**:19-32
  - New Light on the Life of Clare, **20**:41-54
  - New Clare Documents, **21**:5-18
- Bates, Tom, Notes on 'Maying or Love & Flowers', **10**:43-6
- Sculpting Clare, **12**:64-8
  - John Clare and 'Boximania', **13**:5-17
  - On the Portrait of John Clare by Henry Behnes, **27**:45-58
  - Poet and Sculptor, **38**:49-60
- Beck, Misty, Visual Mimesis in Clare's Open Fields, **21**:24-32
- Blamires, David, Chapbooks, Fairytales and Children's Books in the Writings of John Clare: Part I, **15**:27-53; Part II, **16**:43-70
- Blunden, Edmund, Beginner's Luck, **15**:5-10
- Blythe, Ronald, Some Fragments from the President's Addresses, **11**:5-13
- *Solvitur Ambulando*: John Clare and Footpath Walking, **14**:17-27
  - John Clare in Scotland, **19**:73-81
  - John Clare and the Gypsies, **25**:78-85
  - John Clare and the Paper Chase, **29**:1-13
- Boden, Helen, Clare, Wordsworth's Pedlar, and the Fate of Genius, **11**:30-42
- Branson, Mary, A Conversation with my Mother: The Sound, **37**:22-6
- Brewer, William D., John Clare and Lord Byron, **11**:43-56
- Clare's Struggle for Poetic Identity in *The Village Minstrel*, **13**:73-80
- Broadhead, Alex, John Clare and Northamptonshire Dialect: Rethinking Language and Place, **40**:47-68
- John Clare's Early Experiments in Dialect Writing: The Case of 'Love Epistles between Richard and Kate', **41**:15-24
- Brownlow, Timothy, A Moment's Monument, **3**:34-7
- Brownson, Siobhan Craft, 'Waterflies with Tiny Wings': Marking Nature in John Clare's Poems, **25**:51-64
- Burke, Tim, 'Yet Tho' I'm Irish All Without, I'm Every Item Scotch Within': Poetry and Self-fashioning in 1790s Ulster, **22**:35-49
- Burnett, Elizabeth-Jane, Sounding the Non-Human in John Clare and Maggie O'Sullivan, **35**:31-52
- Caddel, Richard, Things Held in Common, **7**:41-8
- Cann, Christine, Children's Pictures of Three Clare Poems, **23**:15-20
- Cannell, D. M., Further Reflections on Two Independent Spirits, **22**:71-5

- Carruthers, Gerard and Pauline Mackay, Re-reading James Currie: Robert Burns's First Editor, **32:72-84**
- Chilcott, Tim, Indeterminacy in Clare's 'The Landrail', **4:5-11**
- The Circumference of Knowledge: Clare's 'Stone Pit', **7:4-9**
  - An Article on Articles, **9:31-43**
  - *Child Harold* or *Child Harolds*: The Editing of Clare's Texts, **19:5-17**
  - The Dating of Clare's *The Shepherd's Calendar*, **25:65-77**
  - John Clare's Language, **35:5-21**
- Chirico, Paul, 'The Woodman' and the Natural Anthology, **19:41-51**
- Choudhury, Moinak, 'Botanical Arrangements': John Clare, Parataxis, and Common Sense, **41:55-68**
- Clare, Johanne, The 'English Truth' of John Clare, **6:21-33**
- Colclough, Stephen, 'Designated in Print as "Mr John Clare"': The Annuals and the Field of Reading, 1827-1835, **24:52-68**
- Coletta, W. John, Ecological Aesthetics and the Natural History Poetry of John Clare, **14:29-46**
- Counsel, June, Coming to Clare, **5:5-8**
- Cox, Peter, 'The Hearts Hid Anguish': Clare and Tennyson in Epping Forest, **13:33-9**
- 'A Liking to Use the Pen': Edward Villiers Ripplingille and John Clare, **17:17-33**
  - 'From the World Away': Clare and the Hermit's Life, **36:17-30**
- Crossan, Greg, The Godfrey Collection of Clare Items in the Peterborough Museum, **3:17-25**
- The Nine *Lives* of John Clare, **5:37-46**
  - Clare's Debt to the Poets in his Library, **10:27-41**
  - Celebrating John Clare, **12:18-25**
  - Samuel Williams' Illustrations of Clare's *The Shepherd's Calendar*, **18:23-36**
  - Thirty Years of the John Clare Society Journal: A Retrospective Survey, **31:5-22**
- Dawson, P. M. S., John Clare—Radical?, **11:17-27**
- Clare and the Ideology of 'Common Sense', **16:71-8**
  - Clare's 'Letter to Allan Cunningham': An Unpublished Prose Work, **20:21-37**
  - and David Powell, Clare and His Publishers: An Unpublished Prose Work, **18:65-9**
- Dean, E. Barbara, John Clare at Lolham Bridges, **2:24-7**
- Derbyshire, Nancy, John Clare and the License of Listening, **37:41-61**
- Dixon, George E., Clare and Religion, **1:47-50**
- Engels, William C., Clare's Mocking Tone in 'An Invite to Eternity', **15:57-67**
- Falk, Michael, The Nightjar's Shriek: Nature's Variety in the Sonnets of John Clare and Charlotte Smith, **36:31-48**

- Falke, Cassandra, Sketches and Fragments: John Clare's Tentative Lives, **31:25-41**
- Foster, Paul, Margaret Grainger (31 January 1936 - 2 August 1992), **12:9-14**
- Fulford, Tim, Cowper, Wordsworth, Clare: the Politics of Trees, **14:47-59**
- Personating Poets on the Page: John Clare in his Asylum Notebooks, **32:26-48**
- Gillin, Richard L., Minute Particulars and Imaginative Forms, **5:22-9**
- Goddard, Joe, A Formative Influence of John Clare, **3:49-52**
- Goldsmith, Jason, John Clare and the Art of Politics, **30:34-45**
- Goodridge, John, Some Predecessors of Clare: 'Honest Duck', **8:5-10**
- Some Predecessors of Clare: 2. The Response to Duck, **9:17-26**
- 'Now Wenches, Listen, and Let Lovers Lie': Women's Storytelling in Bloomfield and Clare, **22:77-92**
- 'The Clare that you can see around you today': An Interview with Carry Akroyd, **29:71-8**
- Gorji, Mina, Clare's 'Merry England', **24:5-24**
- Grainger, Margaret and John Chandler, From Helpston to Burghley: A Reading of Clare's 'Narrative Verses', **7:26-40**
- Groom, Nick, William Seward's Annotations to George Gregory's *Life of Thomas Chatterton* (1789), **34:7-16**
- Hand, Richard J., John Clare on Stage: Edward Bond's 'The Fool' and the Issue of Faction, **12:57-61**
- Harrison, Gary, 'Ambition's Projects': Peasant and Poet in John Clare's 'The Wish' and 'Helpstone', **17:41-58**
- Heimlich, Timothy, Repetition and Melancholia in John Clare's 'Remembrances', **38:61-76**
- Hess, Scott, John Clare, William Wordsworth, and the (Un)Framing of Nature, **27:27-44**
- Heyes, Robert, John Clare and the Militia, **4:48-54**
- John Clare and Enclosure, **6:10-19**
- 'Little Hills of Cushioned Thyme', **12:32-6**
- A Neglected Account of Clare in the Asylum, **13:59-60**
- 'Triumphs of Time': John Clare and the Uses of Antiquity, **16:5-17**
- Selling John Clare: The Poet in the Marketplace, **24:31-40**
- A Saunter Through the Provinces, Encountering a Few Poets on the Way: The Sociable John Clare, **31:67-76**
- A Keats-Clare connection Refuted, **36:49-56**
- John Clare's Library, **37:79-87**
- 'my unceasing scribblings in favour of John Clare': Lord Radstock's Letters to John Taylor, **39:41-53**
- John Clare and William Hone: A Letter Re-dated, **33:48-56**
- John Clare and *The Anniversary*, **41:87-99**



- (with Eric Robinson), *An Unpublished Letter and Poems by John Clare*, 28:94-98
- Hickman, Ben, *John Clare and the End of Description*, 30:5-21
  - *A Response to John Lucas's Note*, 31:81-2
- Hodgson, Andrew, *Form and Feeling in John Clare's Sonnets*, 31:51-66
- Hold, Trevor, *The Composer's Debt to John Clare*, 1:25-9
- Houghton-Walker, Sarah, 'Some little thing of other days / Saved from the wreck of time': *John Clare and Festivity*, 23:21-43
  - *Clare's Gypsies and Literary Influence*, 28:71-93
  - *Life Stories: the Coroner's Report on the Death of Mary Joyce*, 37:65-77
- Howard, William, *John Clare's Passionate Shepherd*, 4:12-22
- Hughes, Gillian, 'I think I shall soon be qualified to be my own editor': *Peasant Poets and the Control of Literary Production*, 22:6-16
- Jackson-Houlston, C. M., 'Familiar Birds': *John Clare, Vernacular Knowledge, and Poetic Precedent*, 39:71-84
- Keegan, Bridget, *Broadsides, Ballads and Books: The Landscape of Cultural Literacy in 'The Village Minstrel'*, 15:11-19
  - *Clare's 'Compleatness': Izaak Walton's Influence on Clare's Nature Writing*, 23:5-14
  - 'Diving into the wreck': *Learning from Maritime Georgic*, 34:17-21
  - *Speaking for Trees: An Argument for Margaret Cavendish's Influence on John Clare*, 41:45-54
- Kötting, Andrew, *By Ourselves—A Film and Performance Project*, 33:20-3
- Kövesi, Simon, 'Her curious house is hidden': *Secrecy and Femininity in Clare's Nest Poems*, 18:51-63
  - *Beyond the Language Wars: Towards a Green Edition of John Clare*, 26:61-75
  - *An Uncatalogued Review of *Poems Descriptive*, *Dublin Inquisitor*, January 1821*, 27:73-9
  - *Interview with David Morley: The Gypsy and the Poet*, 32:49-71
  - *An Interview with Robert Hamberger*, 40:87-96
- Kusutake, Kita, *Textures of John Clare's Sonnets: A Corpus-Based Structural Comparison between Three Master Sonneteers*, 41:69-85
- Lafford, Erin, *Clare's Mutterings, Murmurings and Rantings: the Sounds of Health*, 33:24-40
- Lamont, Claire, *John Clare and the Gypsies*, 13:19-31
  - 'The essence and simplicity of true poetry': *John Clare and Folk-song*, 16:19-33
- Lessa, Richard, *John Clare's Voice, and Two Sonnets*, 3:26-33
  - 'Disdaining bounds of place and time': *John Clare in Hawaii*, 13:61-72
- Lines, Rodney, *John Clare's 'The Skylark'*, 1:53-6
  - *John Clare and Herbal Medicine*, 5:16-21
- Lodge, Sara, *A Life Outside: Clare's Mole Catcher*, 20:5-18

- Clare's Drama, 23:68-84
- Lovett, Jon, 'The Lament of Swordy Well' and the Giving Spirit of Nature, 38:78-87
- Lucas, John, 'The Flitting', 5:9-13
- 'Mouses Nest' — Again: A Note, 31:77-9.
- Mack, Douglas S., James Hogg, John Clare and Duncan Ban Macintyre, 22:17-31
- McEathron, Scott, Clare, John Atkin, and *The Parish*, 27:5-23
- John Clare, William Hilton, and the National Portrait Gallery, 32:5-25
- Moyse, Mary, John Clare's Family Tree, 8:24-30
- Richard Clare: Settlement Bond, 1670, 9:27-9
- New Light on Clare's Eldest Surviving Son, 17:59-63
- Mynott, Jeremy, Wonder: Some Reflections on John Clare and Henry David Thoreau, 34:75-86
- Ness, Richard M., Song of Experience: John Clare's Empirical Taste, 38:13-31
- Newman, Lance, John Clare, Henry David Thoreau and Walking, 34:51-62
- Nuding, Emma, Gazing on Guthlacan *Reliques*: John Clare's Pilgrim-Tourists and St Guthlac of Crowland, 41:25-44
- Orr, Jennifer, No John Clare: Minute Observations from the Ulster Cottage Door 1790-1800, 29:51-68
- Pedlar, Valerie, John Clare's *Child Harold*, 8:11-16
- 'No place like home': Reconsidering Matthew Allen and his 'Mild System' of Treatment, 13:41-57
- John Clare's Recollections of Home: the Poetics of Nostalgia, 33:5-19
- Peters, Jens, John Clare's Reception in Germany in the Nineteenth Century, 40:97-118
- Phillips, Bill, 'When ploughs destroy'd the green', 21:53-62
- Poetzsch, Markus, The Brighter Side of 'Dark Ecology': John Clare and Henry David Thoreau, 34:63-73
- John Clare's Particular Particularity and the Language of Climate, 37:27-40
- John Clare and the 'truth of taste', 39:55-67
- Powell, David, The John Clare Collection in Northampton Public Library, 8:37-43
- Powell, Margaret A., Clare and His Patrons in 1820: Some Unpublished Papers, 6:4-9
- Pownall, Helen, Syntax and World-view in John Clare's Fen poems, 34:37-49
- Radcliffe, David Hill, Crossing Borders: The Untutored Genius as Spenserian Poet, 22:51-67
- Reno, Seth T., John Clare and Ecological Love, 35:59-76
- Ridgwell, Stephen, 'Come prime your guns': Fellowship, protest and performance in John Clare's Robin Hood ballads and 'The Poachers', 40:69-86
- Rippingille, E. V., Rippingille's Memoir of Burlowe the Sculptor, 16:35-41

- Risse, Marielle, John Clare Looks Good in a Dishdash: Linking Clare to Middle Eastern Poetry, **30:23-33**
- Robinson, Eric, Clare and Nature, **1:7-24**
- Editorial Problems in John Clare, **2:9-23**
  - Early Poems: The Biographical Evidence, **4:31-47**
  - John Clare and the Newspapers: Reader and Contributor, **6:37-47**
  - John Clare's Learning, **7:10-25**
  - John Clare: Passing the Time of Day, **10:17-26**
  - John Clare and Weather-lore, **14:61-79**
  - (with Robert Heyes), An Unpublished Letter and Poems by John Clare, **28:94-98**
  - (with Robert Heyes) John Clare and William Hone: A Letter Re-dated, **33:48-56**
- Sales, Roger, Neighbour John, **34:33-5**
- Salutsky, Ron Paul, *Hic Inde Clare: Interity, Exocognition, & John Clare's 'Proposals to Build a Cottage'*, **33:57-71**
- Schechter, Harriet, The Limitations of Imitation: Byron, Clare and the 'Hebrew Melodies', **4:24-30**
- Schrey, Mick, On the Occasion Inspiring 'Song to Liberty': An Unsung Scottish Anthem by John Clare: Part I, **23:48-67**; Part II, **24:41-51**
- 'Infants Graves are Steps of Angels': Childhood Mortality as a Recurrent Theme in Clare's Poetry, **26:33-59**
  - Concerns and Perceptions of Monarchy: John Clare's 'The Raree Show', **30:46-66**
- Scrimgeour, Cecil, John Clare and the Price of Experience, **2:28-39**
- Shields, Brian, 'Preparing To Fly': Works Inspired by and Dedicated to John Clare, **30:67-78**
- Simpson, David, Is the Academy Ready for John Clare?, **18:70-8**
- Smith, Andrew, Ruins, Radicals and Reactionaries: John Clare's Enclosure Elegies, **29:37-50**
- Smith, J. B., John Clare's Constellations, **9:5-13**
- Smith, Matthew, The 'Peasant Poet' Replies: *Sketches in the Life of John Clare as a Response to Taylor's Introduction to Poems Descriptive*, **15:21-5**
- Stafford, Fiona, Clare and the Splendid Sycamore, **36:7-16**
- Storey, Mark, Clare in His Letters, **3:5-16**
- The Poet Overheard: John Clare and His Audience, **10:5-16**
  - Edward Drury's 'Memoir' of Clare, **11:14-16**
  - Bicentenary Thoughts IV: Past Thoughts, **12:37-9**
- Strickland, Edward, The Shipwreck Metaphor in Clare, **8:17-23**
- A Reading of 'Song Last Day', **12:40-50**
- Suetta, Zachary, Blurred Boundaries: Anger, Identity and Satire in John Clare's *Don Juan*, **39:85-100**
- Swingle, L. J., John Clare and the Heedless Beetle, **14:81-7**

- Sylvester, Louise, 'The Mysterys of His Art': A Moment of Ambiguity in Clare's 'Autobiography', **17**:35-40
- Thomas, Denis, John Clare and the Private Press, **4**:55-8
- John Clare: Blunden's 'Unseen Friend', **11**:57-60
- Thornton, R. K. R., The Flower and the Book: The Gardens of John Clare, **1**:31-45
- The Nature of *The Parish*, **5**:30-5
- The Transparency of Clare, **21**:65-79
- Bewick and Clare: Two Rooted Men, **26**:5-20
- Sentimental Ecology, John Clare, Gerard Manley Hopkins and Trees: A Note, **31**:43-50.
- Joseph Skipsey and John Clare: Two Labouring-Class Poets, **34**:23-32
- Eric Robinson (1924-2019), **38**:22-6
- Trehane, Emma, Emma and Johnny: The Friendship between Eliza Emmerson and John Clare, **24**:69-77
- Vardy, Alan, Clare and Political Equivocation, **18**:37-48
- Vincent, Patrick, 'Common Sense and Ale': Cobbett, Clare, and the 1830 Beer Act, **37**:5-21
- Waites, Ian, 'The Prospect Far and Wide': An Eighteenth-Century Drawing of Langley Bush and Helpston's Unenclosed Countryside, **28**:5-22
- Ward, Sam, Clare in Fashion, **21**:33-51
- Melodies in the Marketplace: John Clare's 100 Songs, **25**:11-30
- 'To List the Song and Not to Start the Thrush': John Clare's Acoustic Ecologies, **29**:15-32
- Weiger, Sarah, 'Shadows of Taste': John Clare's Tasteful Natural History, **27**:59-71
- Weiner, Stephanie Kuduk, Exemplary Figures in Clare's Descriptive Poems, **36**:57-66
- Westbrook, Revd. J. C., John Clare: A Reminiscence (1857), **23**:44-7
- White, Adam, John Clare: 'The Man of Taste', **28**:38-54
- John Clare's Spenserian Lyric Fragments, **33**:73-86
- White, Simon J., Landscape Icons and the Community: A Reading of John Clare's 'Langley Bush', **26**:21-32
- John Clare's Sonnets and the Northborough Fens, **28**:55-70
- Wilson, Nic, John Clare's Contemporaries: The Shepherd, the Wheelwright and the Housemaid, **38**:33-48
- John Clare's Contemporaries: The Anonymous Versifier, **40**:35-46
- Worrall, David, 'Obnoxious Performance': The Plebeian Culture of Theatre, Street, and Stage in Romantic Period Melodrama, **19**:53-60

## EDITORIALS

- Buttery, Pauline, **3-8**:3
- Goodridge, John, **11-13**, **15-21**, **23-6**:4

Kövesi, Simon, **27-33:4; 34:5-6; 35:4; 36:4-6; 37:4; 38:4-6; 39:5, 40:5; 41:4**  
 — and Meiko O'Halloran (Guest Editorial), **22:4-5**  
 Mabey, Richard (Guest Editorial: 'Clare and Ecology'), **14:5-6**  
 Storey, Edward, **1:3-4**  
 Thornton, R. K. R., **9:4; 10:4**

### **SHORT PIECES, NOTES AND QUERIES**

Barrell, John, Bicentenary Thoughts, **12:52-3**  
 Bate, Jonathan, Eliza Emerson Reads *The Village Minstrel*, **40:29-32**  
 Blade, Brian, Bicentenary Thoughts, **12:16**  
 Blythe, Ronald, President's Comments, **1:5; 5:4; 8:4**  
 — Bicentenary Thoughts (Introduction), **12:5-6**  
 — Our Silver Jubilee, **25:5-6**  
 Brownjohn, Alan, Bicentenary Thoughts, **12:54-5**  
 Carr, J. L., Summer of '64, **6:34-5**  
 Chirico, Paul, 'Bounds of Place and Time': The Future of Clare's Past, **25:7-10**  
 Crossan, Greg, Clare's 'Aching(?) Sight', **7:50-1**  
 — Butterworth's Version of the Scriven Engraving, **8:55**  
 — An Illustration of the Interior of Clare's Cottage, **11:27**  
 — Another Version of the Scriven Engraving, **11:28-9**  
 Dixon, George E., Bicentenary Thoughts, **12:16-17**  
 Goodridge, John, The Writings of Margaret Grainger 1959-1992, **12:14**  
 — On 'Address to Plenty, in Winter', **39:21-2**  
 — On 'After Reading in a Letter Proposals for Building a Cottage', **40:8-10**  
 Groves, David, A Poem in *The Englishman's Magazine*, **7:51-2**  
 Heaney, Seamus, Bicentenary Thoughts, **12:28**  
 Hold, Trevor, Bicentenary Thoughts, **12:29-30**  
 Keegan, Bridget, On 'The Harvest Morning', **39:29-30**  
 — On 'To an Hour-Glass (Sonnet XIV)', **40:23-4**  
 Kövesi, Simon, Introduction to 'Anniversary Shorts' special theme, **39:7**  
 — On 'Patty' ('Ye swampy falls of pasture ground'), **39:31-2**  
 — Introduction to 'Anniversary Shorts' special theme, **40:7**  
 Lafford, Erin, On 'To the Glow-Worm', **39:37-8**  
 — On 'The Wild-Flower Nosegay', **40:18-20**  
 Leatham, Lady Victoria, Bicentenary Thoughts, **12:6**  
 Mabey, Richard, Bicentenary Thoughts ('John Clare: Knowing His Place'),  
**12:28-9**  
 Mason, Emma, On 'Evening', **39:13-14**  
 — On 'Langley Bush', **40:13-14**  
 McEathron, Scott, On 'Address to a Lark, Singing in Winter', **39:9-10**  
 — On 'The Last of March', **40:15-17**  
 McKusick, James C., On 'Noon' ('All how silent and how still'), **39:25-6**  
 — On 'To the Ivy (Sonnet XVIII)', **40:25-6**

- Motion, Andrew, Bicentenary Thoughts, 12:30
- Pedlar, Valerie, On 'A Scene' ('The Landscape's stretching view...'), 39:35-6  
 – On 'To an Infant Daughter', 40:11-12
- Rae, Simon, Bicentenary Thoughts, 12:53
- Robinson, Eric, John Clare: 'Bud of the Waste' in *Child Harold*, 8:53-4  
 – Bicentenary Thoughts, 12:30-1
- Robinson, Eric and David Powell, Queries, 9:52-3  
 – Letter to the Editor, 12:77
- Robinson, Eric, David Powell and Paul Dawson, Oxford Editors' Appeal, 14:94
- Stafford, Fiona, On 'The Primrose', 39:33-4  
 – On 'Winter (Sonnet XXXV)' ('The small wind whispers ...'), 40:27-8
- Storey, Edward, Bicentenary Thoughts, 12:17
- Street, Sean, Bicentenary Thoughts, 12:54
- Thompson, E. P., Bicentenary Thoughts, 12:31
- Wain, John, Bicentenary Thoughts, 12:55
- Westwood, William, Bicentenary Thoughts, 12:7
- Zimmerman, Sarah, On 'The River Gwash', 39:39-40  
 – On 'Written in Autumn (Sonnet IX)', 40:21-2

#### **POEMS, PLAYS, SETTINGS AND STORIES**

- Askham, John, To John Clare, 9:54
- Bedford, William, The Flitting—Poems, 35:53-8
- Brackenbury, Alison, Poems (Redcurrants, Dessert), 29:34-6
- Burnham, Michael, from 'Dark Journey' [play], 19:61-72  
 – Patty's Book: A New Play for Radio, 25:31-50
- Causley, Charles, Helpston, 6:36
- Clare, John,  
 – Address to a Lark, Singing in Winter, 39:8-9  
 – Address to Plenty, in Winter, 39:15-21  
 – After Reading in a Letter Proposals for Building a Cottage, 40:8  
 – Evening ('Now grey-ey'd hazy Eve's begun'), 39:11-13  
 – Fable of the Animals in Partnership, 18:65-6  
 – The Harvest Morning, 39:27-8  
 – Langley Bush, 40:13  
 – The Last of March (extract), 40:15-16  
 – Letter to Hessey; To XXXX; 'I love to walk in spring by hedgrow sides', 28:94-6  
 – Noon ('All how silent and how still'), 39:23-4  
 – On the wonders of inventions curiosities strange sights & other remarkables 'of the last forty days' in the metropolis in a letter to a friend ('Letter to Allan Cunningham'), 20:23-37  
 – Patty ('Ye swampy falls of pasture ground'), 39:31

- A Poem by John Clare ('The Autumnal Morning'), 8:44-5
- The Primrose, 39:33
- The River Gwash, 39:39
- A Scene ('The Landscape's stretching view, that opens wide'), 39:35
- Song to Liberty, 23:46-7
- To an Hour-Glass (Sonnet XIV), 40:23
- To an Infant Daughter, 40:11
- To the Glow-Worm, 39:37
- To the Ivy (Sonnet XVIII), 40:25
- To the Rural Muse (extract, with Eliza Emmerson annotations), 40:30
- The Wild-Flower Nosegay (extract), 40:18-19
- Winter (Sonnet XXXV) ('The small wind whispers...'), 40:27
- Written in Autumn (Sonnet IX), 40:21
- Clark, Thomas A., *An Acre for George Crabbe & An Acre for John Clare*, 22:32-3
- Corbett, Sarah, *Pictures of Power: Sonnets and Variations after John Clare*, 33:41-7
- Duhig, Ian, *Clare's Jig*, 18:49
- Ewart, Gavin, *Bicentenary Thoughts*, 12:28
- Farley, Paul, *For the House Sparrow, In Decline*, 27:25
- Firth, Roger, *Bicentenary Thoughts*, 12:52
- Gallas, John, *Against the Biography of John Clare*, 37:63
  - *The Heartsease*, 38:77
- Hamberger, Robert, *Three poems from 'Walking Home' (published as *Heading North*, 2007), 20:69-71; Three more poems from 'Walking Home', 22:68-70; 'Three Poems from *A Stretch of Road*', 40:94-6 ('Movement, 94, A Tall Gypsy, 95, Nothing, 96)*
- Herd, Tracey, *The Secret Garden*, 20:39
- Iles, Norman, *'Sorrowful, Yet Always Rejoicing' Vincent*, 13:58
- Kramer, Lotte, *John Clare's Language*, 4:23
  - *In Southey Wood*, 12:26
- Lynes, Jeanette, *My Own Glington Spire—Poems*, 35:23-9
- Moore, Alan, *The Sun Looks Pale Upon the Wall: AD 1841 (story reprinted from *Voice of the Fire*, 1996), 28:23-37*
- Niblock, Joseph White, *A Poetical Tribute of Respect to John Clare, the Northamptonshire Poet*, 40:35
- Paulin, Tom, *The Writing Lark: A Letter to John Clare*, 17:5-15
- Philip, Neil, *To John Clare*, 5:36
- Rae, Simon, *John Clare: The Flight of Birds*, 6:19
- Robinson, Eric, *The End from the Eastern Shore*, 26:60
- Storey, Edward, *John Clare Moves House*, 3:39
  - *On the Unveiling of a Memorial to John Clare in Poets' Corner*, 9:14-15
- Street, Sean, *Intercity (Newcastle/London)*, 15:55

- Taplin, Kim, *At Helpston*, 21:63  
 Thomas, R. S., *Lunar (Bicentenary Thoughts)*, 12:62  
 Tulloch, Jonathan, 'Country Dancing at Northampton Asylum for private and pauper lunatics', 39:69  
 Waite, Michael, *The Redcap (musical settings)*, 8:31-5  
 Watson, J. R., *John Clare*, 5:14-15

### SPECIAL THEMES

- Anniversary Shorts: Studies of Ten Poems from *Poems Descriptive of Rural Life and Scenery* (1820) (details under Short Pieces, Notes and Queries), 39:7-40  
 Anniversary Shorts: Studies of *The Village Minstrel and Other Poems* (1821) (details under Short Pieces, Notes and Queries), 40:8-33  
 Bicentenary Number, with 'Bicentenary Thoughts' by John Barrell, Brian Blade, Ronald Blythe, Alan Brownjohn, George E. Dixon, Seamus Heaney, Trevor Hold, Lady Victoria Leatham, Richard Mabey, Andrew Motion, Simon Rae, Eric Robinson, Edward Storey, Sean Street, E. P. Thompson, John Wain, and William Westwood, Lord Bishop of Peterborough (details under Short Pieces, Notes and Queries), 12  
 Clare and Ecology, 15  
 Crossing Borders (edited by Simon Kövesi and Meiko O'Halloran), 22  
 Editorial and copyright issues, 19:5-32; 24:78-86; 25:65-77  
 Festschrift: Essays in honour of Professor John Goodridge, 34:7-35  
 Interviews: Carry Akroyd, 29:71-9; David Morley, 32:49-71; Robert Hamberger, 40:87-96  
 John Clare and Henry David Thoreau (edited by Markus Poetsch), 34:50-86; see also 26:61-75  
 1993 and Beyond, 13, 14  
 Teaching Clare, 23:14-20; 30:23-45  
 Thirty Years of the John Clare Society Journal, 31:5-22

### REVIEW ESSAYS

- Crossan, Greg, Bicentenary Essays (Hugh Haughton, Adam Phillips and Geoffrey Summerfield (eds), *John Clare in Context*), 14:89-91  
 Dawson, P. M. S., History and Natural History (J. M. Neeson, *Commoners*; Richard Mabey, *Whistling in the Dark*), 13:92-4  
 Groom, Nick, In the Field (George Deacon, *Dream Not of Love*; Gordon Tyrrell, *A Distance from the Town*; Vikki Clayton, *Midsummer Cushion*), 26:76-9  
 Haughton, Hugh, Revision and Romantic Authorship: The Case of Clare (Zachary Leader, *Revision and Romantic Authorship*), 17:65-73  
 Keegan, Bridget, 'A Sun in Songs Posterity': Recent Publications on John Clare and Self-taught Poets (works discussed are listed at the end of the essay), 17:73-7



- Literature and Ecology (Jonathan Bate, *The Song of the Earth*; James C. McKusick, *Green Writing: Romanticism and Ecology*), **20**:73-8
- Kossick, Kaye, Starting Points (John Goodridge (ed), *The Poet John Clare 1793-1864* (information pack); David Powell, *The Life and Times of John Clare*; Peterborough City Council and the John Clare Society, *John Clare, Poet of Helpston* (information sheet); Peter Moyses, *John Clare: The Poet and the Place*; Peter Horridge and Ann Surtees (readers), Vikki Clayton and Peter Shaw (musicians), *John Clare: Words and Music*; John Ward (reader), *John Clare, Going to the Fair*), **13**:81-4
- The Seasons Reconsidered: Restoring the Lore of the Land (Nick Groom, *The Seasons: An Elegy for the Passing of the Year*), **35**:77-85
- Landry, Donna, Labouring-Class Poets (John Goodridge, Scott McEathron and Kaye Kossick (eds), *Nineteenth-Century English Labouring-Class Poets*), **26**:79-84
- Lincoln, John, Clare and the Modern Artist (artwork by Tom Bates, Rigby Graham, John Lincoln and Nicholas and Mary Parry), **13**:84-5
- Pedlar, Valerie, 'Musical Settings of Clare', **40**:123-5
- Powell, David, Northamptonshire Prodigies (Caroline Kizer (ed), *The Essential Clare*; Richard Greene, *Mary Leapor: A Study in Eighteenth-Century Women's Poetry*), **13**:89-92
- Shepherd, Valerie, Anne Elizabeth Baker's *Glossary of Northamptonshire Words and Phrases* and John Clare's 'Rustic Idiom', **15**:69-75
- Storey, Edward, Clare's Influence on the Writer's Imagination (John MacKenna, *Clare, a Novel*; Sean Street, *Honest John*), **13**:85-9
- Landscape of Acceptance: A Retrospective View of the Poetry of Lotte Kramer (Lotte Kramer, *Ice Break; Family Arrivals; A Lifelong House; The Shoemaker's Wife; The Desecration of Trees; Earthquake*), **15**:81
- Thornton, Kelsey, Shepherd's Calendars (Jonathan Wordsworth, (intr.), *John Clare, The Shepherd's Calendar, 1827*; Eric Robinson, Geoffrey Summerfield and David Powell (eds), *John Clare, The Shepherd's Calendar*), **14**:91-2
- The Raw and the Cooked (Eric Robinson and David Powell, *John Clare: Major Works*; Bate, Jonathan (ed), *John Clare, Selected Poems*), **24**:78-86
- Worrall, David, Reassessing the 'Romantic' Scene, 1819-21 (John Gardner, *Poetry and Popular Protest*), **33**:87-91

## REVIEWS

- Akroyd, Carry, 'natures powers and spells': *Landscape Change, John Clare and Me* (Valerie Pedlar), **29**:82-5
- Andrews, Kerri (ed.), *The Collected Works of Ann Yearsley* (William Christmas), **33**:95
- Austen, Frances and Bernard Jones, *The Language and Craft of William Barnes* (Michael Baron), **23**:91-4

- Baines, Paul (ed.), *The Collected Writings of Edward Rushton* (Bridget Keegan), 36:85-6
- Baker, Anne Elizabeth, *Glossary of Northamptonshire Words and Phrases*, facsimile edition (Valerie Shepherd), 15:69-75
- Bate, Jonathan, *The Song of the Earth* (Bridget Keegan), 20:73-8  
 – *John Clare, A Biography* (Greg Crossan), 24:87-90  
 – (ed.), *John Clare, Selected Poems* (Kelsey Thornton), 24:78-86
- Bewell, Alan, *Natures in Translation: Romanticism and Colonial Natural History* (Christy Edwall), 36:87-9
- Blair, Kirstie, *Working Verse in Victorian Scotland* (John Goodridge) 40:126-7
- Bloomfield, Robert, *Selected Poems*, ed. John Goodridge and John Lucas with an Introduction by John Lucas (Ronald Blythe), 18:85-6; Revised and Enlarged Edition (Robert Heyes), 27:86
- Blythe, Ronald, *Talking About John Clare* (Tim Chilcott), 19:82-3  
 – *Aftermath: Selected Writings 1960-2010* (M. M. Mahood), 30:96-7  
 – *At the Yeoman's House* (Kerri Andrews), 32:85-7  
 – *At Helpston: Meetings with John Clare* (Kerri Andrews), 32:85-7
- Brackenbury, Alison, *Breaking Ground and Other Poems* (Marghanita Laski), 5:49-50
- Brownlow, Timothy, *John Clare and Picturesque Landscape* (R. K. R. Thornton), 3:55
- Burgon, Stephen, *A Vision* (Valerie Pedlar), 40:123-5
- Burt, Edward H., Jr. and William E. Davis, Jr., *Alexander Wilson: The Scot Who Founded American Ornithology* (Bridget Keegan), 33:96-7
- Canton, James, *Out of Essex: Re-Imagining a Literary Landscape* (Thomas Williams), 36:80-2
- Chilcott, Tim, *A Real World & Doubting Mind* (Edward Storey), 5:47-9  
 – (ed.), *John Clare, The Living Year 1841* (R. K. R. Thornton), 20:85-8  
 – (ed.) *John Clare: The Shepherd's Calendar* (Sam Ward), 26:85-6
- Child, Peter, *Clare Cycle: four settings from the poetry of John Clare* (Valerie Pedlar), 40:123-5
- Chirico, Paul, *John Clare and the Imagination of the Reader* (Valerie Pedlar), 27:81-4
- Christmas, William J., *The Lab'ring Muses* (Roger Sales), 21:80-3
- Clare, Johanne, *John Clare and the Bounds of Circumstance* (Mark Storey), 7:54
- Clare, John, *Poems Descriptive of Rural Life and Scenery*, Lark Publications reprint (David Powell), 6:51-2  
 – *Other Clare editions are listed under their editors: Akroyd, Bate, Chilcott, Croft, Dawson, Deacon, Farley, Grainger, Hold, Kizer, Kneller, Kövesi, Pohrt, Powell, Protheroe, Robinson, Storey, Summerfield, Thornton, Williams and Wordsworth*
- Clay, Arnold, *'Itching after rhyme': A Life of John Clare* (David Powell), 20:90-1
- Clayton, Vikki, *Midsummer Cushion* (Nick Groom), 26:76-9

- Coles, Nicholas and Paul Lauter, *A History of American Working-Class Literature* (Bridget Keegan), **37**:101-3
- Croft, Steve (ed.), *John Clare: Selected Poems* (Simon Kövesi) **38**:93-5
- Davis, Joann Martinson and Trevor, 'Three Rustic Poems of John Clare', set by Terence Greaves (Valerie Pedlar), **40**:123-5
- Dawson, P. M. S., Eric Robinson and David Powell (eds), *John Clare, A Champion for the Poor* (Alan Vardy), **20**:81-5
- de Bolla, Peter, Nigel Leask and David Simpson (eds), *Land Nation and Culture 1740-1840: Thinking the Republic of Taste* (Donna Landry), **28**:99-100
- Deacon, George, *John Clare and the Folk Tradition* (Pauline Buttery), **2**:45  
— *Dream Not of Love: 17 Songs from John Clare* (Nick Groom), **26**:76-9
- Deadman, Terence, *Clare's Journey* (Valerie Pedlar), **40**:123-5
- Dellarosa, Franca, *Talking Revolution: Edward Rushton's Rebellious Poetics* (Bridget Keegan), **36**:85-6  
— *Eight Song Settings from the Poems of John Clare* (Valerie Pedlar), **40**:123-5
- Dodgson, Stephen, *Four Poems of John Clare* (Valerie Pedlar), **40**:123-5
- Donald, Diana, *The Art of Thomas Bewick* (Robert Heyes), **33**:92-3
- Elias, Brian, setting of Clare's 'Meet me in the Green Glen', *The NMC Songbook* (Valerie Pedlar), **40**:123-5
- Estermann, Barbara (compiler), *John Clare: An Annotated Primary and Secondary Bibliography* (Greg Crossan), **6**:50-1
- Farley, Paul (ed.), *John Clare, Poems* (John Goodridge), **26**:86-7
- Foss, Arthur and Kerith Trick, *St. Andrews Hospital: The First 150 Years (1838-1988)* (David Powell), **9**:46-8
- Foster, Paul G. M., *Gilbert White and His Records, A Scientific Biography* (John F. Wyatt), **8**:49-50  
— (ed.), *Sussex Seams* (Peter Cox), **16**:93
- Foulkes, Richard (ed.), *John Clare: A Bicentenary Celebration* (Simon Kövesi), **15**:86-8
- Fulford, Tim, *Romantic Poetry and Literary Coteries* (Erin Lafford), **35**:94-98
- Gardner, John, *Poetry and Popular Protest* (David Worrall), **33**:87-91
- Gifford, Terry, *Green Voices: Understanding Contemporary Nature Poetry* (Andy Jurgis), **15**:93-4
- Gilbert, Anthony, setting of Clare's 'Those Fenny Bells', *The NMC Songbook* (Valerie Pedlar), **40**:123-5
- Gilchrist, James and Anna Tilbrook, 'Little Trotty Wagtail', set by John Jeffreys, *The Far Country: 27 English Songs* (Valerie Pedlar), **40**:123-5
- Goodridge, John, *Rural Life in Eighteenth-century English Poetry* (Andy Jurgis), **16**:88-9  
— *John Clare and Community* (Andrew Lincoln), **32**:90-94  
— (ed.), *The Poet John Clare 1793-1864* (Kaye Kossick), **13**:81-4  
— (ed.), *The Independent Spirit: John Clare and the Self-taught Tradition* (Brian Maidment), **15**:88-91

- (ed. with Simon Kövesi), *John Clare: New Approaches* (Tim Chilcott), **20**:79-81
- (ed. with Scott McEathron and Kaye Kossick), *Nineteenth-Century English Labouring-Class Poets* (Donna Landry), **26**:79-84
- and R. K. R. Thornton, *John Clare, the Trespasser* (Sue Edney), **36**:82-4
- Gorji, Mina, *John Clare and the Place of Poetry* (Tim Chilcott), **29**:80-2
- Grainger, Margaret (ed), *Natural History Prose Writings of John Clare* (David Powell), **4**:59
- and Richard Williamson, *The Nightjar Today and Yesterday* (R. K. R. Thornton), **8**:48-9
- Greaves, Terence, *Three Rustic Poems of John Clare* (Valerie Pedlar), **40**:123-5
- Greene, Richard, *Mary Leapor: A Study in Eighteenth-Century Women's Poetry* (David Powell), **13**:89-92
- Groom, Nick, *The Seasons: An Elegy for the Passing of the Year* (Kaye Kossick), **35**:77-85
- Guyer, Sara, *Reading with John Clare* (Tom Williams), **35**:92-94
- Harris, Katherine D., *Forget Me Not: The Rise of the British Literary Annual* (Robert Heyes), **36**:77-80
- Harrison, Chris, *Joseph Skipsey, Carols from the Coalfields, 1& 2* (John Goodridge), **35**:100
- Houghton, Hugh, Adam Phillips and Geoffrey Summerfield (eds), *John Clare in Context* (Greg Crossan), **14**:89-91
- Hebron, Stephen, *The Romantics and the British Landscape* (Tim Brownlow), **26**:91-2
- Heller, Joan, 'The Yellowhammers Nest' and other Clare settings, *Music of Judith Shatin and Peter Child* (Valerie Pedlar), **40**:123-5
- Helsingier, Elizabeth, *Rural Scenes and National Representation: Britain 1815-1850* (Valerie Pedlar), **17**:85-8
- Hess, Scott, *William Wordsworth and the Ecology of Authorship* (Katie Osborn), **32**:87-8
- Hill, Christopher, *Liberty Against the Law: Some Seventeenth-Century Controversies* (Robert Heyes), **16**:86-7
- Hodgson, Andrew, *The Poetry of Clare, Hopkins, Thomas and Gurney: Lyric Individualism* (Stephanie Kuduk Weiner) **40**:128-9
- Hold, Trevor (ed.), *A Northamptonshire Garland* (David Powell), **9**:45-6
- *A John Clare Songbook* (Graham Foulkes), **20**:91-3
- Holmes, Richard, *Romantic Poets and Their Circle* (Alex Alec-Smith), **17**:88-9
- Horridge, Peter and Ann Surtees (readers), Vikki Clayton and Peter Shaw (musicians), *John Clare: Words and Music* (Kaye Kossick), **13**:81-4
- Houghton-Walker, Sarah, *John Clare's Religion* (Greg Crossan), **29**:88-91
- Jackson, H. J., *Those Who Write for Immortality: Romantic Reputations and the Dream of Lasting Fame* (Clare Jones), **38**:90-91
- Jancović, Vladimir, *Reading the Skies* (Bridget Keegan), **21**:86-90

- Janowitz, Anne, *Lyric and Labour in the Romantic Tradition* (P.M.S. Dawson), **19:84-7**
- Jarvis, Robin, *Pedestrian Travel and Romantic Writing* (Michael Baron), **17:80-4**
- Jensen, Oskar Cox, *The Ballad-Singer in Georgian and Victorian London* (John Blackmore), **41:101-3**
- Joshua, Essake, *The Romantics and the May Day Tradition* (Sam Ward), **28:104-6**
- Kizer, Caroline (ed.), *The Essential Clare* (David Powell), **13:89-92**
- Keegan, Bridget, *British Labouring-Class Nature Poetry, 1730-1837* (M. M. Mahood), **28:101-3**
- Kennedy, Andrew and the Dante Quartet, *At Midnight: Songs and Chamber Music of in Venables* (Valerie Pedlar), **40:123-5**
- Kneller, Marianna, *The Majical World of John Clare* (John Goodridge), **35:100**
- Kord, Suzanne, *Women Peasant Poets in Eighteenth-Century England, Scotland and Germany: Milkmaids on Parnassus* (R.K.R. Thornton), **29:86-8**
- Kötting, Andrew, *By Our Selves* [a film and a book] (James Castell), **35:86-8**
- Kövesi, Simon, *John Clare: Nature, Criticism and History* (Scott Hess), **37:93-97**
- (ed.), *John Clare, Love Poems* (Elizabeth Over), **19:83-4**
- (ed.), *John Clare, Flower Poems* (Robert Heyes), **21:83-6**
- (ed. with Scott McEathron), *New Essays on John Clare* (Adam White), **35:89-92**
- (ed. with Erin Lafford), *Palgrave Advances in John Clare Studies* (Thomas Williams), **41:103-5**
- Kramer, Lotte, *Ice Break* (Edward Storey), **15:76-81**
- *Family Arrivals* (Edward Storey), **15:76-81**
- *A Lifelong House* (Edward Storey), **15:76-81**
- *The Shoemaker's Wife* (Edward Storey), **15:76-81**
- *The Desecration of Trees* (Edward Storey), **15:76-81**
- *Earthquake and other Poems* (Edward Storey), **15:76-81**
- *Black over Red* (Catherine Byron) **26:93-4**
- Lack, Andrew, *Redbreast: The Robin in Life and Literature* (Richard Astle), **29:91-4**
- Landry, Donna, *The Invention of the Countryside* (Bridget Keegan), **21:86-90**
- Leader, Zachary, *Revision and Romantic Authorship* (Hugh Haughton), **17:65-73**
- Lord, John (ed.), *Peter DeWint 1784-1849* (Robert Heyes), **27:84-5**
- Lupton, Hugh, *The Ballad of John Clare* (Amanda Cottingham), **30:97-9**
- Lucas, John, *England and Englishness: Ideas of Nationhood in English Poetry 1688-1900* (Tim Chilcott), **12:69-70**
- *John Clare* (Robert Heyes), **15:91-3**
- (ed.), *For John Clare: An Anthology of Verse* (Moniza Alvi), **17:79-80**
- Mabey, Richard, *Whistling in the Dark: In Pursuit of the Nightingale* (P. M. S. Dawson), **13:92-4**
- *Nature Cure* (Peter Reynolds), **24:90-2**
- *Weeds* (C. M. Jackson-Houlston), **30:100-2**

- MacKenna, John, *Clare, a Novel* (Edward Storey), **13:85-9**
- Mahood, M. M., *The Poet as Botanist* (Roy Vickery), **28:100-1**  
 — *A John Clare Flora* (Christy Edwall), **37:90-1**
- McKusick, James C., *Green Writing: Romanticism and Ecology* (Bridget Keegan), **20:73-8**
- Meyer, Richard, *The Fate of the Badger* (Keith Alexander), **6:49-50**
- Moyse, Peter, *John Clare: The Poet and the Place* (Kaye Kossick), **13:81-4**; second edition (John Goodridge), **19:87**  
 — *John Clare: A Poet for all Seasons* (Kerri Andrews), **32:85-7**
- Neeson, J. M., *Commoners: Common Right, Enclosure and Social Change in England 1700-1820* (P. M. S. Dawson), **13:92-4**
- Newman, Lance, *The Literary Heritage of the Environmental Justice Movement* (Markus Poetszch) **39:104-6**
- Nichols, Ashton (ed.), *Romantic Natural Histories: William Wordsworth, Charles Darwin, and Others* (Mark Noe), **26:92-3**
- O'Neill, Michael, *Literature of the Romantic Period: A Bibliographical Guide* (Greg Crossan), **18:83-4**
- Partridge, Ian and Jennifer, 'Little Trotty Wagtail', set by John Jeffreys, *Northumberland and Beyond* (Valerie Pedlar), **40:123-5**
- Paulin, Tom, *Minotaur: Poetry and the Nation State* (Helen Boden), **12:70-3**
- Payne, Christiana, *Silent Witnesses: Trees in British Art, 1760-1870* (Emily Knight), **37:103-5**
- Peterborough City Council and the John Clare Society, *John Clare: Poet of Helpston* (Kaye Kossick), **13:81-4**
- Pettit, Charles (ed.), *Celebrating Thomas Hardy: Insights and Appreciations* (Maria Stella), **16:91-3**
- Philip, Neil (ed.), *Between Earth and Sky* (J. R. Watson), **4:60**
- Philips, Julian, *Four Sonnets of John Clare* (Valerie Pedlar), **40:123-5**  
 — *Love Songs for Mary Joyce* (Valerie Pedlar), **40:123-5**  
 — *Song's Eternity* (Valerie Pedlar), **40:123-5**  
 — *Melodys of Earth and Sky*, performed by Toby Jones, Ionel Manciu and Kate Romano (Emma Mason), **41:106-7**
- Phillips, David, *The River Nene From Source to Sea* (David Powell), **17:84-5**
- Pierse, Michael, *A History of Irish Working-Class Writing* (Rachel Nozicka), **37:99-101**
- Pohrt, Tom (ed.), *Careless Rambles by John Clare: A Selection of his Poems* (John Goodridge), **33:94-5**
- Powell, David, *The Life and Times of John Clare* (Kaye Kossick), **13:81-4**  
 — *First Publication of John Clare's Poems* (Greg Crossan), **25:86-90**
- Protheroe, Robert (ed.), *Poems by John Clare* (Cathy Taylor), **25:90-3**
- Rae, Simon, *Grass* (Michael Burnham), **24:92-4**
- Rawlinson, Mark and Peter Lawson, 'Six Love Songs of John Clare', set by Geoffrey Kimpton, *Songs of Love and Loss* (Valerie Pedlar), **40:123-5**

- Ricks, Christopher (ed.), *The New Oxford Book of Victorian Verse* (David Powell), 7:53
- Rignall, John, H. Gustav Klaus and Valentine Cunningham (eds), *Ecology and the Literature of the British Left: The Red and the Green* (Bridget Keegan), 33:96-7
- Robinson, Eric (ed.), *John Clare, Autobiographical Writings* (Robert Gittings), 3:54-5; paperback edition (Pauline Buttery), 5:52
- *John Clare, The Parish* (R. K. R. Thornton), 4:62-3
  - (ed. with David Powell), *John Clare, By Himself* (Mark Storey), 16:83-5
  - (ed. with David Powell) *Oxford Authors: John Clare* (Janet Todd), 4:61-2; as *John Clare: Major Works* (R. K. R. Thornton), 24:78-86
  - (ed. with David Powell), *The Early Poems of John Clare 1804-1822* (R. K. R. Thornton), 9:48-50
  - (ed. with David Powell), *The Later Poems of John Clare, 1837-1864* (Ronald Blythe), 3:53-4
  - (ed. with David Powell and P. M. S. Dawson), *John Clare, Cottage Tales* (R. K. R. Thornton), 12:73-5
  - (ed. with David Powell and P. M. S. Dawson), *John Clare, Northborough Sonnets* (John Lucas), 15:83-6
  - (ed. with David Powell and P. M. S. Dawson), *John Clare, Poems of the Middle Period I-II* (Richard Mabey), 16:81-3; *John Clare, Poems of the Middle Period III-IV* (Jonathan Bate), 18:79-83; *John Clare, Poems of the Middle Period V* (M. M. Mahood), 23:85-9
  - (ed. with Geoffrey Summerfield and David Powell), *John Clare, The Shepherd's Calendar*, 1993 edition (Kelsey Thornton), 14:91-2; 2014 edition (John Goodridge), 33:94-5
  - and Richard Fitter, *John Clare's Birds* (Trevor Hold), 2:40-4
- Roe, Nicholas, *John Keats and the Culture of Dissent* (John Goodridge), 17:91-3
- *John Keats: A New Life* (R. S. White), 32:89-90
- Roud, Steve, *Folk Song in England* (John Blackmore), 38:91-2
- Sale, Roger, *Closer to Home: Writers and Places in England, 1780-1830* (David Powell), 7:54-5
- Sales, Roger, *John Clare: A Literary Life* (Simon Kövesi), 21:90-3
- Sinclair, Iain, *Edge of the Orison* (Ron Ingamells), 25:93-4
- Solomon, Harry M., *The Rise of Robert Dodsley: Creating the New Age of Print* (Bridget Keegan), 18:86-7
- Stafford, Fiona (ed.), *Wordsworth and Coleridge, Lyrical Ballads* (John Goodridge), 35:99-100
- *The Brief Life of Flowers* (Clare Jones) 39:106-7
  - (ed.) *Stories of Trees, Woods, and the Forest* (Tess Somervell), 41:105-6
- Steedman, Carolyn, *An Everyday Life of the English Working Class* (Dawn Whatman), 34:91-3

- Stewart, David, *The Form of Poetry in the 1820s and 1830s* (Michael Bradshaw), 37:97-9
- Storey, Edward, *Last Train to Ely* (Catherine Byron), 15:94
- Storey, Mark (ed.), *John Clare, Letters* (R. K. R. Thornton), 5:50-2  
 — *John Clare, Selected Letters* (Alan G. Hill), 8:47-8
- Street, Sean, *Honest John* (Edward Storey), 13:85-9
- Sucharitkul, Somtow, settings of 'Graves of Infants' and 'Insects' for the Fairhaven Singers (Valerie Pedlar), 40:123-5
- Summerfield, Geoffrey (ed.), *John Clare, Selected Poetry* (Mark Storey), 11:61-2; Penguin Classics edition (John Goodridge), 19:87
- Sychrava, Juliet, *Schiller to Derrida: Idealism in Aesthetics* (Paul Dawson), 10:47-8
- Taplin, Kim, *The English Path* (Emma Trehane), 20:88-90
- Thompson, E. P., *Customs in Common* (John Goodridge), 12:75-6
- Thornton, R. K. R. (ed.), *John Clare, Selected Poems* (Catherine Byron), 16:85-6  
 — (ed. with Carry Akroyd), *This Happy Spirit: Poems of Clare* (John Goodridge), 33:94-5  
 — (ed. with Chris Harrison and William Daniel McCumiskey), *Joseph Skipsey, Selected Poems* (John Goodridge), 35:100
- Trossal, Patty ('La Pat'), nine settings of poems by Clare, *The Little Toilings of the Honeybee* (Valerie Pedlar), 40:123-5
- Turley, Richard Marggraf, *Bright Stars: John Keats, Barry Cornwall and Romantic Literary Culture* (John Goodridge), 35:100
- Tyrrall, Gordon, *A Distance from the Town* (Nick Groom), 26:76-9
- Uglow, Jenny, *Nature's Engraver: A Life of Thomas Bewick* (R. K. R. Thornton), 26:87-9
- Vardy, Alan, *John Clare: Poetry and Politics* (Tim Chilcott), 23:89-91
- Venables, Ian, *Invite to Eternity* (Valerie Pedlar), 40:123-5
- Waldron, Mary, *Lactilla, Milkwoman of Clifton: The Life and Writings of Ann Yearsley, 1753-1806* (John Goodridge), 16:89-91
- Ward, John (reader), *John Clare, Going to the Fair* (Kaye Kossick), 13:81-4
- Wardroper, John, *The World of William Hone* (Bob Bushaway), 17:89-91
- Weiner, Stephanie Kuduk, *Clare's Lyric: John Clare and Three Modern Poets* (Erin Lafford), 34:87-9
- White, Adam, *John Clare's Romanticism* (Michael Falk), 37:92-3
- White, Simon J., *Robert Bloomfield, Romanticism and the Poetry of Community* (Sam Ward), 28:104-6  
 — *Romanticism and the Rural Community* (Thomas Williams), 34:89-91  
 — (ed. with John Goodridge and Bridget Keegan), *Robert Bloomfield: Lyric, Class and the Romantic Canon* (Rodney Lines), 26:89-91
- Willes, Margaret, *The Gardens of the British Working Class* (Colin Haynes), 35:98-9



- Williams, Merryn and Raymond (ed.), *John Clare, Selected Poetry and Prose* (R. K. R. Thornton), **6**:53-4
- William, Roderick and Susan Bickley, five settings of Clare by Brian Elias, *Electra Mourns* (Valerie Pedlar), **40**:123-5
- Wordsworth, Jonathan (intr.), *John Clare, The Shepherd's Calendar, 1827* (R. K. R. Thornton), **14**:91-2
- Wright, Neil R., *Treading the Board: Actors and Theatres in Georgian Lincolnshire* (Robert Heyes), **39**:103-4

## BIBLIOGRAPHIES

- Goodridge, John, A Checklist of Critical Publications on Clare, 1993-1998, **18**:88-94; **19**:88-94
- A Checklist of Critical Publications on John Clare, 2001-2010, **30**:78-95
- Hodgson, Andrew and Erin Lafford, An Index of Significant Publications on John Clare, 2011-2016, **36**:69-75
- An Index of Significant Publications on John Clare, 2016-2017, **37**:88-9
- An Index of Significant Publications on John Clare, 2017-2018, **38**:88-9
- An Index of Significant Publications on John Clare, 2018-19, **39**:101-2
- An Index of Significant Publications on John Clare, 2019-20, **40**:119-22

## ILLUSTRATIONS

- Akroyd, Carry, Illustrations for Tom Paulin's 'A Letter to John Clare', **17**:1,6,8,11,13
- 'Of natures powers and natures spells', **19**:33-9
- 'It is a lonely place indeed', **21**:1, 19-23
- From 'Pastoral Poesy', **23**:opp. 33
- From *The Wood Is Sweet*, **24**:[1],25-30, back cover
- 'Oak among birch' and 'Grazing', **29**:70,79
- Alawaid, Mohammed, photograph: Wadi Shwaimiya, in the Dhofar region of Oman, April 2010, **30**:24
- Aris, Birtley, Illustrations for *The Midsummer Cushion*, **3**:1,2,25
- [Artis, Edmund], Roman 'Mosaic found at Pail Grounds, Helpstone', from Edmund Artis, *The Durobrivae of Antoninus* (1828), plate 24, **16**:1; **36**:front cover, inside back cover (detail)
- 'Roman Remains Discovered on the site of a Pottery in Decr. 1822. Normanton Field Castor', drawings in Edmund Artis, *The Durobrivae of Antoninus* (1828), **36**:6,30,48,56,67,75
- Audubon, John James, Nighthawk, *Birds of America* (1827-38), **36**:32
- Baguley, John, Photograph of the John Clare bust, **1-26**:front cover
- Barrett Davis, Richard, The Farm Sale, **34**:4
- Bates, Tom, Sketches for the Clare cycle, **10**:1,2,42; **12**:63-8
- Boxers (pencil drawings after Cruickshank and others), **13**:6,10,11,13

- full-plate photographs by Liz Forsyth of Tom Bates’s sculptures and studies of or relating to Clare, **38:50-3,56-8**
- Bayley, John, High Beach (line drawings), **13:34**
- Behnes, William, Bust of Princess Victoria (photograph from the Royal Collection), **27:48**
- Berry, George, John Clare [1864], **3:53**
- Bewick, Thomas, Reaper, from the *Vignettes*, **1:1**
  - Illustrations from the *Vignettes*, **11:1,3,60,62**
  - Illustration of James Thomson’s ‘Winter’, with ll. 283-6, from the 1805 edition of Thomson’s *The Seasons* (1730), **40:26**
  - [School of Thomas Bewick], Bird’s nest, **26:1**
  - Yellow bunting, **26:19**
  - Magpie, **26:19**
  - Girl with gathering basket, **26:32**
  - Babes in the wood, **26:59**
  - Fox, **26:60**
  - Fiddler, **26:79**
  - Dancers, **26:79**
  - Outdoor reader and book, **26:84**
  - Hare, **26:94**
- Bigg, William Redmore, The Severe Steward, or Unfortunate Tenant (1800-01), **36:76**
- Bizley, Roy, Illustration, **7:41**
- Blake, William, ‘Sabrina’s Silvery Flood’ (1821), **38:19**
- [Bloomfield, Robert], ‘The Horkey’, from *Wild Flowers* (1809), **22:76**
- Bosch, Anonymous, Pinhole Camera images from the film *By Our Selves*, **33:front cover,20,23; 34:22,62,93**
- Branson, Mary, ‘A Conversation with my Mother’, **37:front cover,24,26**
  - *SuperNature*, **37:22**
- Bristow, Edmund, A Traveller and a Shepherd in a Landscape, c. 1825, **39:[6]**
- Brown, Henry, of Helpston, photograph by Nic Wilson of his carved name, dated Helpstone, 1836, under Lolham Bridges, **38:45**
- Burgess, Hilkliah, West View of Crowland Abbey, Lincolnshire, 1816, **41:27**
- Burney, Edward Francis, ‘Myself’, **39:68**
- Burns, Robert, frontispiece and title page to one of Clare’s own copies of Burns’s works, **32:84**; Clare’s inscription of the name ‘Mary’ in the same; **32:94**
- Burrell, J. F. (engraved by A. Ashley), Lunatic asylum, Northampton, **8:40**
- Calvert, Edward, Ideal Pastoral Life (1829), **38:64**
  - Lady with the Rooks, 1829, **41:73**
- Carr, J. L., Sun, **6:34**
- Chapman, Adella, Nettles, **3:38**

- Christmas, William, photograph of Professor John Goodridge in the John Clare Lecture Theatre, Nottingham Trent University, **34:14**
- Clare, John, Letter to Lord Milton, 14 April 1820 (photograph of the manuscript), **6:8**
- Drawings in his manuscripts, photographs by Peter Moyse, **14:1,4,16,25,60,80**
  - John Clare's baptismal record (Northamptonshire Record Office), **8:26**
  - Manuscript page of 'Graves of Infants', **26:34**
  - The Meeting, setting of the poem for the Rossini opera *Tancredi*, from John Parry, *The Vocal Companion* (1829), **36:79**
  - Northampton MS 3, 186b (detail), with marginal comment by Lord Radstock, **34:30**
  - Northampton Manuscript 19, p. 1, **32:26**; pp. 11-12, **32:37**; p. 121, **32:72**; enlarged pencil sketch from the manuscript, **32:55**
  - Northampton manuscript fragment (?1841), **35:52**
  - pencil sketch detail from NMS 19, **33:40**
  - signature 1819, **33:55**
  - Song ('I've wandered many a weary mile'), reproduction of the manuscript, written on the rear flyleaf of Byron's *Works* (1828), **36:68**  
(See also under Burns, above)
- Cork, Derek, *Artemisia absinthium; Cochlearia officinalis*, **5:19**
- Cotman, John Sell, Drainage Mills in the Fens, Croyland, **34:36**
- Cowen, W. (engraved by J. C. Allen), Clare's cottage, **4:4**
- Cox, Peter, Hand-drawn map of the High Beach area, **13:32**
- Bowthorpe Oak (photograph), **36:26**
- Cristall, Joshua, Barking Timber in Wychswood Forest, Oxfordshire (c. 1818), **40:34**
- Crome, John, Mousehold Heath (c.1818-20), **28:17**
- Crossan, Jocelyn F., Clare's cottage, Helpston, **3:39**
- Cruikshank, George, from *Comic Alphabet*, **29:14,33,69**
- A drunken scene in a beer shop with a young thief gambling, **37:14**
  - Monstrosities of 1822—Pt. 5, **37:89**
- Cruikshank, George and Robert, 'Begone, dull care', **35:30**
- (as 'I. R. and G.'), 'Tom and Jerry "Masquerading it" among the Codgers in the "Back Slums" in the Holy Land', from Pierce Egan, *Life in London* (1821), **37:21**
- Cumberpatch, Ivan, St Botolph Parish Church, Helpston, **6:33**
- Daunt, Chris, Oak leaf motif, fish, sheep, pear motif (woodcuts), **13:1,58,72,80**; pheasant, **18:1**
- Davis, John, Bird of prey, **8:45**
- Delamotte, George, 'A Country Lane with a Farm Labourer Climbing a Five-bar Gate', 1808, **39:34**
- Demus, Jakob, Nest, **34:front cover**; Nest II, **34:74**

- DeWint, Peter, Lincolnshire Landscape (near Horncastle), **28:15**
- Threshing Corn, **37:42**
  - Plough Horses, **37:61**
  - Head of a Girl, **37:62**
  - (attrib.), The Harvesters, **33:99**
  - Ash Tree in Ashstead Park, undated, **38:78**
  - A Country Road with Traveller on Horseback, **39:58**
  - Study for 'The Ferry', **40:86**
  - Riverside Scene (Old Mill), detail, c. 1805-10, **41:22**
- Drury, Edward, Extract from a letter to John Taylor, **24:35**
- [Emmerson, Eliza], page image of her annotations to *The Village Minstrel*, **40:30**
- Erhard, Johann Cristoph (1795-1822), 'Peasant with a Rake' (1819), **40:46**
- Faden, W., Map of the area north and west of Peterborough (1779), **6:12**
- Finch, Sue, Blackbird illustrations, **12:8, 27, 51, 56; 13:57**
- Forrester, Charles and Henry ('Alfred Crowquill'), Illustrations for Dr Syntax's Tour (1844), **27:23,24,26**
- Foster, Charles, Map of Clare's conjectured route from Helpston to Burghley, **7:26**
- Garside, Gillian, Shepherd in a landscape, **22:31**
- Gillmor, Robert, Corncrake, **4:5**
- [Goldsmith, Jason] Jason Goldsmith and his John Clare class, Butler University, Indianapolis, Indiana, U.S.A., Fall 2010 (photograph), **30:36**
- Graham, Rigby, Northborough, Helpston and Walkherd, **1:6,51,56**
- Greenoak, Francesca, Geraniums and common hogweed, **4:1,2**
- Flower drawings, **5:36**
- Haden, Sir Francis Seymour, Combe Bottom, 1860, **41:38**
- [Hamberger, Robert], a photograph of the poet Robert Hamberger (2021), **40:91**
- Harris, John, The Remains of Crowland Abbey, 1724, **41:32**
- Hassall, Joan, Hedgehog, hare, field mice, **7:1,2,56**
- Illustrations, **8:1,2,3,31,50,56**
- Havell, William (1782-1857), 'Woodcutters at Park Place, Henley, the River Thames beyond' (c. 1826), **40:20**
- Hilton, William, Portrait of John Clare (1820): Solarised photographic print by Peter Moyse, **3:4**; Engraving by Butterworth after Scriven, **8:55**;  
Lithographic version of the Scriven engraving, **11:29**; Photograph of the original portrait in the NPG, **32:6, 39:front cover**
- Joseph's Coat Brought to his Father (study), **32:17**
  - 'The Mermaid of Galloway' (1818-21), **38:front cover**
  - see also entries for George Scharfe and Thomas Williams, below
- Hogarth, William, 'Beer Street', **37:7**
- [Hogg, James], Extract from *Fraser's Magazine* (Feb 1832), **22:34**
- Hone, William, Page from *The Every-Day Book*, **24:14**

- front page of ‘Hone’s Poor Humphrey, 1829’, 33:51
- Hull, Edward, ‘The dance of death’, 37:77
- Jackson-Houlston, Caroline, Illustrations, 22:1,5,50,67,75
  - bird illustrations, 27:58,65,72,86
  - drawing of a robin, 39:107
  - drawing of a songbird on a branch, 39:53
  - horse and foal, 29:13
- [Joyce, Mary] ‘Inquisition, taken on viewing the body of Mary Joyce at Glington’ (reproductions from the coroner’s report), 37:70,72,73,75
- Judges, Rob, photograph of ‘Sculpture of Young Clare’ by Brian Shields, 33:72
- Kendall, John, Illustration, 7:49
  - Blackbird, 8:52
- Kent, Elizabeth, Page from *Sylvan Sketches* (‘Books Lately Published by Taylor and Hessey’), 24:20
- Kitchen, Bert, Owls, 6:48
- Kneller, Marianna, Goldcrest, 35:101
- Kramer, Lotte, Illustration, 4:23
- Kuhfeld, Jemima, photograph of David Morley, 32:55
- Langhorne, Joanna, Small mammals of the hedgerow, 8:46
- Lawrence, John, Wood engraving of Militia, 4:48
- Lens, B., Miniature of Stephen Duck (1709-1756), 8:8
- Leverington, Mavis, Glington home of Mary Joyce (monotone photograph), 37:64
- Lewis, A. J., Illustrations, 9:3,29,50,54,56
- Leypold, Julius von (1805-74), ‘Wanderer in the Storm’ (1835), 40:122
- Lincoln, John, Lolham Bridges (pen and ink drawing), 13:85
  - Badger; Relict Arch at Pickworth; two vignettes of Clare country, 16:18,41,33,78
- Loveman, Samuel, Book ownership inscription, 36:55
- Maddock, James, Plate from *The Florist’s Directory* (1822), 12:15
- Millais, J. G., Badger, 6:50
- Miller, John, ‘The Sycamore Tree’, from John Evelyn, *Silva* (York, 1776), 36:10
- Miller, Samuel Henry, St Guthlac’s Cross, at Brotherhouse, near Crowland, 1878, 41:29
- Millet, Jean-Francois, ‘The Gleaners’ (c. 1855-6) 38:60
  - ‘Cooling the Porridge’ (1861), 40:10
- Moore, H., Illustrations, 9:43,44,53
- Morland, George, The Bell Inn, late 1780s, 41:88
- Moyse, Mary, John Clare’s Family Tree, 8:28
  - Photograph of the younger John Clare’s grave, 17:63
- Moyse, Peter, Photographs of Clare country, 2:29-30,41-2; 15:19,54; 16:42,94
  - Treated photograph of the John Clare Memorial, Poets’ Corner, 9:14
  - Copy photograph of John Clare the poet’s son, 17:60

- Photograph of Clare's cottage (interior detail), **25:6**
- *See also under John Clare, William Hilton*
- Munkácsy, Mihály, 'Woman Carrying Brushwood' 91873), **40:front cover**
- Newbon, Elizabeth (Clare's 'Bessy Newbon'), Photograph by Nic Wilson of her gravestone in Bainton churchyard, **38:44**
- Newborn, William (Clare's 'Shepherd Newman'), reproductions of legal records relating to his marriage and his death, **38:36-7**
- Niblock, Joseph White, samples of his handwriting, **40:37**
- drawing of Niblock, from the Lawson Thompson Scrapbook, **40:43**
- and Richard Stanley Latham, 1795 halfpenny tokens, **40:39**
- [Nicholson, William], Page from his *Poetical Works* (1878), **22:16**
- Oakes, J. W., Etching of a night sea scene, **9:13**
- O'Sullivan, Maggie, *from* murmur (1999-2004), **35:43,45**
- *from* A natural history in 3 incomplete parts (1985), **35:40-41**
- Palmer, Samuel, 'The Morning of Life' (1860-), **38:48**
- 'The Early Ploughman' (1861-), **38:76**
- 'The Wayside Smithy', **39:54**
- The Herdsman's Cottage, or Sunset', 1850, **41:100**
- Parry, Nicholas (1937-2012), uncredited portrait photograph of this artist, printer and publisher, **31:23**
- and Mary, Illustrations for 'The Flitting', **10:3,16,17,26,41,46,48**
- Illustration from *Woman Sweet Witchingly Woman*, **13:18**
- Pearce, Patti, Autumn, **5:29**
- Flowering rush, Marsh marigold, **6:26,56**
- Pether, William, 'A Hermit' (1770), detail, **36:19**
- Pinder, Brenda, Wood engravings, **19:1,17,51,60**
- Pohrt, Tom, original sketches, **28:24,30,70,93,106**
- Pollard, James, 'A View of Fair Mead Bottom Epping Forest' (1820), **40:17**
- Powell, F., Illustration, **9:16**
- Pyne, W. H., Etching of shepherd at rest [1815], **12:1**
- [Rees, Abraham] Stanhope printing press and Porter Brewery, diagrams from Abraham Rees's *Cyclopaedia* (1819-20), **31:24, 80.**
- Richardson, Thomas, 'A man resting', **37:105**
- Rippingille, E. V., *The Stage Coach Breakfast*, **17:25**
- *The Recruiting Party*, **17:28**
- Robin Hood School, Mansfield Woodhouse, Nottinghamshire, Drawings by the schoolchildren, **23:14-20**
- Rossiter, C., The Village Boy / The Shepherd Boy, **9:30**
- Rowlandson, Thomas, Dr Syntax, **27:30**
- Plate 18 of *World in Miniature* (1816) **38:70**
- detail from Plate 5 of *World in Miniature* (1816) **38:82**
- 'Labourers at Rest', c. 1790-95, **39:30**

- Salim Al Jabri, Hassan, Photograph: Campus of Dhofar University, with view of the Qara Mountains. Salalah, Oman, May 2011, **30:22**
- Scharfe, George, pencil sketch of William Hilton's John Clare, 1865, **32:8**
- Schrey, Mick, Drawing of John Clare, **23:67**  
 – Scottish freedom, with claymore, **24:51**
- Scott, J (sc.), print of 'The Cottage in which Burns was Born', **33:95**
- Scullard, Sue, Reeds; reed-cutting, **5:1,2**
- Shields, Brian, 'Preparing To Fly': Works Inspired by and Dedicated to John Clare, **30:67-78**; 'Inside Outside (Clare with Claire)' (front cover); 'Choir', 2011 (back cover)  
 – [re-imaginings of Clare], **31** (front and back cover)  
 – 'MURMUR (of Mary)', **32** (front cover)  
 – 'Enclosure (Avian John)' (detail), **33:back cover**
- [Skipsey, Joseph], photograph of Skipsey [uncredited], **34:28**
- Slaughter, Stephen, James Thomson, author of *The Seasons*, **37:78**
- Sleigh, J., Illustration of a pastoral scene, **9:1**
- Smith, George, 'A Winter Landscape', c. 1770, **39:22**
- Stamp, Edward, Badger (wood engraving), **4:57**
- Stannard, Joseph, 'Buckenham Ferry, on the River Yare, Norfolk', 1826, **39:36**
- Steane, John, Maps of Helpston c.1779, c.1827 and c.1970, **6:11**
- Stephens, Ian, Illustrations for 'Pleasant Places', 'Wood Rides', 'The Ragwort' and others, **20:66-8**
- Sweeten, Anna, portrait of Carry Akroyd at work, **29:75**
- [Thoreau, Henry David], photograph of Thoreau [uncredited], **34:50**
- Thornton, Kelsey, Illustrations, **6:1,2**  
 – Bewick's grave (pen and ink drawing), **26:20**  
 – Clare's grave (pen and ink drawing), **26:20**  
 – Peter Moyse, **35:22**  
 – Sketches of Eric Robinson, **38:8,11,12**
- Tillemans, Peter, View of Langdyke Bush (1721), **28:6**  
 – Western View of the Town of Northampton (1721), **28:8**
- Turner, Charles, Before the Magistrate, *The Poacher's Progress* (1825-6), no. 7, **40:82**  
 – The Interior of the Fives Court, with Randall and Turner Sparring, 1821 (detail), **39:86**  
 – Scuffling with the Constables in the Skittle Grounds, *The Poacher's Progress* (1825-6), no. 6, **40:79**  
 – Snaring Pheasants, *The Poacher's Progress* (1825-6), no. 4, **40:77**
- Turner, J. M. W., Chain of Alps from Grenoble to Chamberi (1812), **38:9**  
 – The Farm Yard with the Cock (1809), **40:58**  
 – Hedging and Ditching (1812), **40:51**  
 – (engraved by Charles Turner), 'Bridge and Cows', 1807, **41:102**
- Uhde, Fritz von (1848-1911), Going Home (c. 1889), **40:6**

- Wakeley, Peter (English Nature), Anthills (photograph), **12:35**  
 Waites, Ian, Helpston from the site of Langley Bush (photograph), **28:11**  
 Wallis, Henry, The Death of Chatterton, **34:16**  
 Ward, James, 'A Wiltshire Peasant', c. 1811, **41: front cover**  
 Wheatley, Francis, 'Noon', 1788, **39:26**  
 – 'A Fair—a Group of Gypsies—Men and Women in Rustic Clothes in front  
 of Two Makeshift Tents', 1786, **41:86**  
 Whistler, James, Detail of a landscape etching, **9:26**  
 Williams, Samuel, Illustrations of *The Shepherd's Calendar*, **18:25-36**  
 Williams, Thomas, Sir Calepine Rescuing Serena, engraving after William  
 Hilton, 1855, **32:17**  
 Winterson, Lucie, Swordy Well, **35: front cover**  
 Wood, Joseph, 'The Hermit' (1744), **36:22**

*Miscellaneous and Uncredited Illustrations*

- Annuals, Images from the annuals (Reading University Library), **24:52**  
 Astley's Theatre, **23: opp. 32**  
 Chapbook illustrations (supplied by David Blamires), **15:1, 26, 34, 39 and 53;**  
**16:49, 56**  
 Clare's cottage (print), **7:55;** (cottage interior, from *Golden Hours*, 1873), **11:27**  
 Crowland Abbey (The Great Portal, from *Our Own Country*, (1878-83), I, 88),  
**16:13**  
 Ears of wheat (monotone photograph), **41:12**  
*The English Archer, or Robin Hood's Garland* (c. 1780), chapbook cover, **40:72**  
 French's Turnip Drill, from John Claudius Loudon's *Encyclopaedia of*  
*Agriculture* (1825), **31:82**  
 Grass outline [possibly by Patti Pearce], **6:54**  
 Grasses (from *Observer's Book of Grasses Sedges and Rushes*), **5:55**  
 Great spotted woodpecker (Woodland Trust notelet), **4:30**  
 'History of a Coat' (details), *Glasgow Looking Glass*, 4 (23 July 1825), **41:56 and**  
**107**  
*Irish Melodies* (title page), **25:16**  
 Kiln at Castor and glazing furnace (from *Victoria County History,*  
 Northamptonshire, I, 207, 210), **16:11**  
 Man and dog (from the dustjacket of the Lark Publications reprint of *Poems*  
*Descriptive of Rural Life and Scenery*), **6:52**  
 Militia document calling Clare for service in 1814 (from the collection of  
 Robert Heyes), **4:54**  
 Northampton Asylum, **20:38**  
*The Poetry of Flowers* (illustrated page with 'The Water Lily'), **11:13**  
 Thatcher (artist unknown), **5:47**



## INDEX OF NAMES

- Akroyd, Carry, **17**:1,6 8,11,13; **19**:33-9;  
**21**:1,19-23; **23**:opp. 33; **24**:[1], 25-30, *back cover*; **29**:71-9 (*interview and images*), 82-5;  
**33**:94-5
- Al Jabri, Hassan Salim, **30**:22
- Alawaid, Mohammed, **30**:24
- Alec-Smith, Alex, **17**:88-9
- Alexander, Keith, **6**:49-50
- Allen, J. C., **4**:4
- Allen, Matthew, **13**:41-57
- Alvi, Moniza, **17**:79-80
- Al-Wasiti, Salman, **20**:55-65
- Andrews, Kerri, **32**:85-7; **33**:95
- Aris, Birtley, **3**:1,2,25
- Artis, Edmund, **16**:1; **36**:6,30,48,56,67,75,  
*front cover, inside back cover*
- Ashley, A., **8**:40
- Askham, John, **9**:54
- Astle, Richard, **29**:91-4
- Atkin, John, **27**:5-23
- Audubon, John James, **36**:32
- Austen, Frances, **23**:91-4
- Baguley, John, **1-26**:*front cover*
- Baines, Paul, **36**:85-6
- Baker, Anne Elizabeth, **15**:69-75
- Banfield-Pearce, Lynne, **3**:40-8
- Baron, Michael, **17**:80-4; **23**:91-4
- Barrell, John, **2**:3-8; **12**:52-3
- Barrett Davis, Richard, **34**:4
- Barton, Anne, **18**:5-21
- Bate, Jonathan, **14**:7-15; **18**:79-83; **19**:19-32;  
**20**:41-54, 73-8; **21**:5-18; **24**:78-86; **40**:29-32
- Bates, Tom, **10**:1,2,42-6; **12**:64-8; **13**:5-17,84-  
5; **27**:45-58; **38**:49-60
- Bayley, John, **13**:34
- Beck, Misty, **21**:24-32
- Bedford, William, **35**:53-58
- Behnes, Henry, later Behnes Burlowe,  
**16**:35-41; **27**:45-58
- Behnes, William, **27**:48
- Berry, George, **3**:53
- Bewell, Alan, **36**:87-9
- Bewick, Thomas, **1**:1; **11**:1,3,60,62; **26**:5-20;  
**40**:26
- Bickley, Susan, **40**:123-5
- Bigg, William Redmore, **36**:76
- Bizley, Roy, **7**:41
- Blackmore, John, **38**:91-2; **41**:101-3
- Blade, Brian, **12**:16
- Blair, Kirstie, **40**:126-7
- Blake, William, **38**:19
- Blamires, David, **15**:27-53; **16**:43-70
- Bloomfield, Robert, **18**:85-6; **22**:77-92;  
**26**:89-91; **27**:86; **28**:104-6
- Blunden, Edmund, **11**:57-60; **15**:5-10
- Blythe, Ronald, **1**:5; **3**:53-4; **5**:4; **8**:4; **11**:5-13;  
**12**:5-6; **14**:17-27; **18**:85-6; **19**:73-83; **25**:5-6,  
78-85, **29**:1-13; **30**:96-7; **32**:85-7
- Boden, Helen, **11**:30-42; **12**:70-3
- Bond, Edward, **12**:57-61
- Bosch, Anonymous, **33**:*front cover*,20,23;  
**34**:22,62,93
- Brackenbury, Alison, **5**:49-50; **29**:34-6
- Bradshaw, Michael, **37**:97-9
- Branson, Mary, **37**:*front cover*,23-6
- Brewer, William D., **11**:43-56; **13**:73-80
- Bristow, Edmund, **39**:[6]
- Broadhead, Alex, **40**:47-68; **41**:15-24
- Brown, Henry, of Helpston, **38**:45
- Brownjohn, Alan, **12**:54-5
- Brownlow, Timothy, **3**:34-7,55; **26**:91-2
- Brownson, Siobhan Craft, **25**:51-64
- Burgess, Hilkliah, **41**:27
- Burgon, Stephen, **40**:123-5
- Burke, Tim, **22**:35-49
- Burnett, Elizabeth-Jane, **35**:31-52
- Burney, Edward Francis, **39**:68
- Burnham, Michael, **19**:61-72; **24**:92-4; **25**:31-  
50
- Burns, Robert, **32**:72-84,94
- Burrell, J. F., **8**:40
- Burt, Edward H., Jr., **33**:96-7
- Bushaway, Bob, **17**:89-91
- Butterworth, Charles, engraver, **8**:55
- Buttery, Pauline, **2**:45; **3**:3; **4**:3; **5**:3,52; **6**:3;  
**7**:3; **8**:3
- Byron, Catherine, **15**:94; **16**:85-6; **26**:93-4
- Byron, George Gordon, Lord, **4**:24-30;  
**11**:43-56; **36**:68
- Caddel, Richard, **7**:41-8
- Calvert, Edward, **38**:64; **41**:73
- Cann, Christine, **23**:15-20
- Cannell, D. M., **22**:71-5
- Canton, James, **36**:80-2
- Carr, J. L., **6**:34-5
- Carruthers, Gerard, **32**:72-84
- Castell, James, **35**:86-8
- Causley, Charles, **6**:36

Cavendish, Margaret, 41:45-54  
 Chandler, John, 7:26-40  
 Chapman, Adella, 3:38  
 Chatterton, Thomas, 34:7-16  
 Chilcott, Tim, 4:5-11; 5:47-9; 7:4-9; 9:31-43;  
 12:69-70; 19:5-17, 82-3; 20:79-81, 85-8;  
 23:89-91; 25:65-77; 26:85-6; 29:80-2; 35:5-  
 21  
 Child, Peter, 40:123-5  
 Chirico, Paul, 19:41-51; 25:7-10; 27:81-4  
 Choudhury, Moinak, 41:55-68  
 Christmas, William J., 21:80-3; 33:95; 34:14  
 Clare, Johanne, 6:21-33; 7:54  
 Clare, John, 2:40-4; 3:53-5; 4:59,61-3; 5:50-2;  
 6:8,51-4; 8:26,44-5,47-8; 9:48-50; 11:61-2;  
 12:73-5; 13:89-92; 14:1,4,16,25,60,80,91-2;  
 15:83-6; 16:81-5; 18:65-6,79-83; 19:83-4,87;  
 20:8-8,23-37; 21:83-6; 23:46-7,85-9; 24:78-  
 86; 25:90-3; 26:85-7; 28:94-6;  
 32:26,37,55,72,94; 33:40,55,94-5; 34:30;  
 35:52; 36:68,79; 39:8-9,11-13,15-21,23-4,27-  
 8,31,33,35,37,39; 40:8,11,13,15-16,18-  
 19,21,23,25,27,30  
 Clare, Patty, 25:31-50  
 Clare, Richard, 9:27-9  
 Clark, Thomas A., 22:32-3  
 Clay, Arnold, 20:90-1  
 Clayton, Vikki, 13:81-4; 26:76-9  
 Cobbett, William, 37:5-21  
 Colclough, Stephen, 24:52-68  
 Coleridge, Samuel Taylor, 35:99-100  
 Coles, Nicholas, 37:101-3  
 Coletta, W. John, 14:29-46  
 Corbett, Sarah, 33:41-7  
 Cork, Derek, 5:19  
 Cornwall, Barry, 35:100  
 Cotman, John Sell, 34:36  
 Cottingham, Amanda, 30:97-9  
 Counsel, June, 5:5-8  
 Cowen, W., 4:4  
 Cowper, William, 14:47-59  
 Cox, Peter, 13:32-9; 16:93; 17:17-33; 36:17-  
 30  
 Crabbe, George, 22:32-3  
 Cristall, Joshua, 40:34  
 Croft, Steve, 38:93-5  
 Crome, John, 28:17  
 Crossan, Greg, 3:17-25; 5:37-46; 6:50-1;  
 7:50-1; 8:55; 10:27-41; 11:27-9; 12:18-25;  
 14:89-91; 18:23-36,83-4; 24:87-90; 25:86-90;  
 29:88-91; 31:5-22  
 Crossan, Jocelyn F., 3:39  
 Cruikshank, George, 29:14,33,69; 35:30;  
 37:14,21,89  
 Cruikshank, Robert ('I.R.'), 35:30; 37:21  
 Cumberpatch, Ivan, 6:33  
 Cunningham, Allan, 20:21-37  
 Cunningham, Valentine, 33:96-7  
 Currie, James, 32:72-84  
 Daunt, Chris, 13:1,58,72,80; 18:1  
 Davis, Joann Martinson, 40:123-5  
 Davis, John, 8:45  
 Davis, Trevor, 40:123-5  
 Davis, William E., Jr., 33:96-7  
 Dawson, P. M. S. (Paul), 10:47-8; 11:17-27;  
 12:73-5; 13:92-4; 14:94; 15:83-6; 16:71-8,81-  
 3; 18:65-9,79-83; 19:84-7; 20:21-37,81-5;  
 23:85-9  
 de Bolla, Peter, 28:99-100  
 Deacon, George, 2:45; 26:76-9  
 Deadman, Terence, 40:123-5  
 Dean, E. Barbara, 2:24-7  
 Delamotte, George, 39:34  
 Dellarosa, Franca, 36:85-6  
 Demus, Jakob, 34:front cover, 34  
 Derbyshire, Nancy, 37:41-61  
 DeWint or De Wint, Peter, 3:40-48; 27:84-5;  
 28:15; 33:99; 37:42,61,62; 38:78; 39:58;  
 40:86; 41:22  
 Dixon, George E., 1:47-50; 12:16-17  
 Dodgson, Stephen, 40:123-5  
 Donald, Diana, 33:92-3  
 Drury, Edward, 11:14-16; 24:35  
 Duck, Stephen, 8:5-10; 9:17-26  
 Duhig, Ian, 18:49  
 Edney, Sue, 36:82-4  
 Edwall, Christy, 36:87-9; 37:90-1  
 Elias, Brian, 40:123-5  
 Emmerson, Eliza, 24:69-77; 40:29-32  
 Engels, William C., 15:57-67  
 Erhard, Johann Cristoph, 40:46  
 Estermann, Barbara, 6:50-1  
 Evelyn, John, 36:10  
 Ewart, Gavin, 12:28  
 Faden, W., 6:12  
 Falk, Michael, 36:31-48; 37:92-3  
 Falke, Cassandra, 31:25-41  
 Farley, Paul, 26:86-7; 27:25  
 Finch, Sue, 12:8,27,51,56; 13:57  
 Firth, Roger, 12:52  
 Fitter, Richard, 2:40-4

Forrester, Charles and Henry ('Alfred Crowquill'), 27:23,24,26  
 Forsyth, Liz, 38:50-3,56-8  
 Foss, Arthur, 9:46-8  
 Foster, Charles, 7:26  
 Foster, Paul G. M., 8:49-50; 12:9-14; 16:93  
 Foulkes, Graham, 20:91-3  
 Foulkes, Richard, 15:86-8  
 Fulford, Tim, 14:47-59; 32:26-48; 35:94-8  
 Gallas, John, 37:63; 38:77  
 Gardner, John, 33:87-91  
 Garside, Gillian, 22:31  
 Gifford, Terry, 15:93-4  
 Gilbert, Anthony, 40:123-5  
 Gilchrist, James, 40:123-5  
 Gillin, Richard L., 5:22-9  
 Gillmor, Robert, 4:5  
 Gittings, Robert, 3:54-5  
 Goddard, Joe, 3:49-52  
 Godfrey, John (Secretary of the Northampton County Asylum), 3:17-25  
 Goldsmith, Jason, 30:34-45  
 Goodridge, John, 8:5-10; 9:17-26; 11:4; 12:4,75-6; 13:4,81-4; 15:4,88-91; 16:4,88-9; 17:4,91-3; 18:4,88-94; 19:4,87-94; 20:4,79-81; 21:4; 22:77-92; 23:4; 24:4; 25:4; 26:4,79-84,86-7,89-91; 27:86; 29:71-8; 30:78-95; 32:90-4; 33:94-5; 35:99-100; 36:82-4; 39:21-2; 40:8-10,126-7  
 Gorji, Mina, 24:5-24; 29:80-2  
 Graham, Rigby, 1:6,51,56; 13:84-5  
 Grainger, Margaret, 4:59; 7:26-40; 8:48-9; 12:9-14  
 Greaves, Terence, 40:123-5  
 Greene, Richard, 13:89-92  
 Greenoak, Francesca, 4:1,2; 5:36  
 Gregory, George, 34:7-16  
 Groom, Nick, 26:76-9; 34:7-16; 35:77-85  
 Groves, David, 7:51-2  
 Guyer, Sara, 35:92-4  
 Haden, Sir Francis Seymour, 41:38  
 Hamberger, Robert, 20:69-71; 22:68-70; 40:87-96  
 Hand, Richard J., 12:57-61  
 Hardy, Thomas, 16:91-3  
 Harris, John, 41:32  
 Harris, Katherine D., 36:77-80  
 Harrison, Chris, 35:100  
 Harrison, Gary, 17:41-58  
 Hassall, Joan, 7:1,2,56; 8:1,2,3,31,50,56  
 Haughton, Hugh, 14:89-91; 17:65-73  
 Havell, William, 40:20  
 Haynes, Colin, 35:98-99  
 Heaney, Seamus, 12:28  
 Hebron, Stephen, 26:91-2  
 Heimlich, Timothy, 38:61-76  
 Heller, Joan, 40:123-5  
 Helsinger, Elizabeth, 17:85-8  
 Herd, Tracey, 20:39  
 Hess, Scott, 27:27-44; 32:87-8; 37:93-7  
 Heyes, Robert (Bob), 4:48-54; 6:10-19; 12:32-6; 13:59-60; 15:91-3; 16:5-17,86-7; 21:83-6; 24:31-40; 27:84-6; 28:94-8; 31:67-76; 33:48-56,92-3; 36:49-56,77-80; 37:79-87; 39:41-53,103-4; 41:87-99  
 Hickman, Ben, 30:5-21; 31:81-2  
 Hill, Alan G., 8:47-8  
 Hill, Christopher, 16:86-7  
 Hilton, William, 3:4; 8:55; 11:29; 32:5-25; 38:front cover  
 Hodgson, Andrew, 31:51-66; 36:69-85; 37:88-9; 38:88-9; 39:101-2; 40:119-22,128-9  
 Hogarth, William, 37:7  
 Hogg, James, 22:17-31  
 Hold, Trevor, 1:25-9; 2:40-4; 9:45-6; 12:29-30; 20:91-3  
 Holmes, Richard, 17:88-9  
 Hone, William, 17:89-91; 24:14; 33:48-56  
 Hopkins, Gerard Manley, 31:43-50.  
 Horridge, Peter, 13:81-4  
 Houghton-Walker, Sarah, 23:21-43; 28:71-93; 29:88-91; 37:65-77  
 Howard, William, 4:12-22  
 Hughes, Gillian, 22:6-16  
 Hull, Edward, 37:77  
 Iles, Norman, 13:58  
 Ingamells, Ron, 25:93-4  
 Jackson, H. J., 38:90-1  
 Jackson-Houlston, Caroline, 22:1,5,50,67,75; 27:58,65,72,86; 29:13; 30:100-2; 39:53,71-84,107  
 Jancović, Vladimir, Reading the Skies 21:86-90  
 Janowitz, Anne, 19:84-7  
 Jarvis, Robin, 17:80-4  
 Jeffreys, John, 40:123-5  
 Jensen, Oskar Cox, 41:101-3  
 John Clare Society, 13:81-4  
 Jones, Bernard, 23:91-4  
 Jones, Clare, 38:90-1; 39:106-7  
 Jones, Toby, 41:106-7  
 Joshua, Essake, 28:104-6

Joyce, Mary, 37:64-77  
 Judges, Rob, 33:72  
 Jurgis, Andy, 15:93-4; 16:88-9  
 Keats, John, 35:100; 36:49-56  
 Keegan, Bridget, 15:11-19; 17:73-7; 18:86-7;  
 20:73-8; 21:86-90; 23:3-14; 26:89-91;  
 28:101-3; 33:96-7; 34:17-21; 36:85-6;  
 37:101-3; 39:29-30; 40:23-4; 41:45-54  
 Kendall, John, 7:49; 8:52  
 Kennedy, Andrew, 40:123-5  
 Kent, Elizabeth, 24:20  
 Kimpton, Geoffrey, 40:123-5  
 Kitchen, Bert, 6:48  
 Kizer, Caroline, 13:89-92  
 Klaus, H. Gustav, 33:96-7  
 Kneller, Marianna, 35:100-1  
 Knight, Emily, 37:103-5  
 Kord, Suzanne, 29:86-8  
 Kossick, Kaye, 13:81-4; 26:79-84; 35:77-85  
 Kötting, Andrew, 33:20-23; 35:86-88  
 Kövesi, Simon, 15:86-8; 18:51-63; 19:83-4;  
 20:79-81; 21:83-6, 90-3; 22:4-5; 26:61-75;  
 27:4,73-9; 28:4, 29:4; 30:4; 31:4; 32:4,49-71;  
 33:4; 34:5-6; 35:4,89-92; 36:4-6; 37:93-7;  
 38:4-6, 93-5; 39:5,7,31-2; 40:5, 7, 87-96;  
 41:4, 103-5  
 Kramer, Lotte, 4:23; 12:26; 15:76-81; 26:93-4  
 Kuhfeld, Jemima, 32:55  
 Kusutake, Kita, 41:69-85  
 Lack, Andrew, 29:91-4  
 Lafford, Erin, 33:24-40; 34:87-9; 35:94-8;  
 36:69-75; 37:88-9; 38:88-9; 39:37-8, 101-2;  
 40:18-20,119-22; 41:103-5  
 Lamont, Claire, 13:19-31; 16:19-33  
 Landry, Donna, 21:86-90; 26:79-84; 28:99-  
 100  
 Langhorne, Joanna, 8:46  
 Laski, Marghanita, 5:49-50  
 Latham, Richard Stanley, 40:39  
 Lauter, Paul, 37:101-3  
 Lawrence, John, 4:48  
 Lawson, Peter, 40:123-5  
 Leader, Zachary, 17:65-73  
 Leapor, Mary, 13:89-92  
 Leask, Nigel, 28:99-100  
 Leatham, Lady Victoria, 12:6  
 Lens, B., 8:8  
 Lessa, Richard, 3:26-33; 13:61-72  
 Leverington, Mavis, 37:64  
 Lewis, A. J., 9:3,29,50,54,56  
 Leybold, Julius von, 40:122  
 Lincoln, Andrew, 32:90-4  
 Lincoln, John, 13:84-5; 16:18,41,33,78  
 Lines, Rodney, 1:53-6; 5:16-21; 26:89-91  
 Lodge, Sara, 20:5-18; 23:68-84  
 Lord, John, 27:84-5  
 Loveman, Samuel, 36:55  
 Lovett, Jon, 38:78-87  
 Lucas, John, 5:9-13; 12:69-70; 15:83-6,91-3;  
 17:79-80; 27:86; 31:77-9, 81-2  
 Lupton, Hugh, 30:97-9  
 Lynes, Jeanette, 35:23-9  
 Mabey, Richard, 12:28-9; 13:92-4; 14:5-6;  
 16:81-3; 24:90-2; 30:100-2  
 Macintyre, Duncan Ban, 22:17-31  
 Mack, Douglas S., 22:17-31  
 Mackay, Pauline, 32:72-84  
 MacKenna, John, 13:85-9  
 Maddock, James, 12:15  
 Mahood, M. M., 23:85-9; 28:101-3; 28:100-1;  
 30:96-7; 37:90-1  
 Maidment, Brian, 15:88-91  
 Manciu, Ionel, 41:106-7  
 Mason, Emma, 39:13-14; 40:13-14; 41:106-7  
 McCumiskey, William Daniel, 35:100  
 McEathron, Scott, 26:79-84; 27:5-23; 32:5-  
 25; 35:89-92; 39:9-10; 40:15-17  
 McKusick, James C., 20:73-8; 39:25-6;  
 40:25-6  
 Meyer, Richard, 6:49-50  
 Millais, J. G., 6:50  
 Miller, John, 36:10  
 Miller, Samuel Henry, 41:29  
 Millet, Jean-Francois, 38:60; 40:10  
 Moore, Alan, 28:23-37  
 Moore, H., 9:43,44,53  
 Morland, George, 41:88  
 Morley, David 32:49-71 (*interview*)  
 Motion, Andrew, 12:30  
 Moyse, Mary, 8:24-30; 9:27-9; 17:59-63  
 Moyse, Peter, 2:29-30,41-2; 9:14; 13:81-4;  
 15:19,54; 16:42,94; 17:60; 19:87; 25:6;  
 32:85-7  
 Munkácsy, Mihály, 40:*front cover*  
 Mynott, Jeremy, 34:75-86  
 Neeson, J. M., 13:92-4  
 Ness, Richard M., 38:13-31  
 Newbon, Elizabeth 38:44  
 Newborn, William 38:338:44-7  
 Newman, Lance, 34:51-62; 39:104-6  
 Niblock, Joseph White, 40:35,37,39,43  
 Nichols, Ashton, 26:92-3

Noe, Mark, **26:92-3**  
 Nozicka, Rachel, **37:99-101**  
 Nuding, Emma, **41:25-44**  
 O'Halloran, Meiko, **22:4-5**  
 O'Neill, Michael, **18:83-4**  
 O'Sullivan, Maggie, **35:31-52**  
 Oakes, J. W., **9:13**  
 Orr, Jennifer, **29:51-68**  
 Osborn, Katie, **32:87-8**  
 Over, Elizabeth, **19:83-4**  
 Palmer, Samuel, **38:48,76; 39:54; 41:100**  
 Parry, Mary, **10:3,16,17,26,41,46,48; 13:18,84-5**  
 Parry, Nicholas, **10:3,16,17,26,41,46,48; 13:18,84-5; 31:23**  
 Partridge, Ian, **40:123-5**  
 Partridge, Jennifer, **40:123-5**  
 Paulin, Tom, **12:70-3; 17:5-15**  
 Payne, Christiana, **37:103-5**  
 Pearce, Patti, **5:29; 6:26,56**  
 Pedlar, Valerie, **8:11-16; 13:41-57; 17:85-8; 27:81-4; 29:82-5, 33:5-19; 39:35-6; 40:11-12,123-5**  
 Peterborough City Council, **13:81-4**  
 Pether, William, **36:19**  
 Peters, Jens, **40:97-118**  
 Pettit, Charles, **16:91-3**  
 Philip, Neil, **4:60; 5:36**  
 Philips, Julian, **40:123-5; 41:106-7**  
 Phillips, Adam, **14:89-91**  
 Phillips, Bill, **21:53**  
 Phillips, David, **17:84-5**  
 Pierse, Michael, **37:99-101**  
 Pinder, Brenda, **19:1,17,51,60**  
 Poetzsch, Markus, **34:63-73; 37:27-40; 39:55-67,104-6**  
 Pohrt, Tom, **28:24,30,70,93,106; 33:94-5**  
 Powell, David, **3:53-4; 4:59,61-2; 6:51-2; 7:5-5; 8:37-43; 9:45-50,52-3; 12:73-5,77; 13:81-4, 89-92; 14:91-2,94; 15:83-6; 16:81-5; 17:84-5; 18:65-9,79-83; 20:81-5,90-1; 23:85-9; 24:78-86; 25:86-90; 33:94-95**  
 Pollard, James, **40:17**  
 Powell, F., **9:16**  
 Powell, Margaret A., **6:4-9**  
 Pownall, Helen, **34:37-49**  
 Protheroe, Robert, **25:90-3**  
 Pyne, W. H., **12:1**  
 Radcliffe, David Hill, **22:51-67**  
 Radstock, William Waldegrave, 1st Baron (Lord Radstock), **39:41-53**  
 Rae, Simon, **6:19; 12:53; 24:92-4**  
 Rawlinson, Mark, **40:123-5**  
 Reno, Seth T., **35:59-76**  
 Reynolds, Peter, **24:90-2**  
 Richardson, Thomas, **37:105**  
 Ricks, Christopher, **7:53**  
 Ridgwell, Stephen, **40:69-86**  
 Rignall, John, **33:96-7**  
 Rippingille, E. V., **16:35-41; 17:17-33**  
 Risse, Marielle, **30:23-33**  
 Robin Hood School, Mansfield Woodhouse, Nottinghamshire, the children of, **23:14-20**  
 Robinson, Eric H., **1:7-24; 2:9-23,40-4; 3:53-5; 4:31-47,61-3; 5:52; 6:37-47; 7:10-25; 8:53-4; 9:48-50,52-3; 10:17-26; 12:30-1,73-5,77; 14:61-79,91-2,94; 15:83-6; 16:81-5; 18:79-83; 20:81-5; 23:85-9; 24:78-86; 26:60; 28:94-8; 33:94-5; 38:22-6**  
 Roe, Nicholas, **17:91-3; 32:89-90**  
 Romano, Kate, **41:106-7**  
 Rossiter, C., **9:30**  
 Roud, Steve, **38:91-2**  
 Rowlandson, Thomas, **27:30; 38:70, 82; 39:30**  
 Sale, Roger, **7:54-5**  
 Sales, Roger, **21:80-3,90-3; 34:33-5**  
 Salutsky, Ron Paul, **33:57-71**  
 Scharfe, George, **32:8**  
 Schechter, Harriet, **4:24-30**  
 Schrey, Mick, **23:48-67; 24:41-51; 26:33-59; 30:46-66**  
 Scott, J, **33:95**  
 Scrimgeour, Cecil, **2:28-39**  
 Scriven, Edward, engraver, **8:55; 11:28-9**  
 Scullard, Sue, **5:1,2**  
 Seward, William, **34:7-16**  
 Shatin, Judith, **40:123-5**  
 Shaw, Peter, **13:81-4**  
 Shepherd, Valerie, **15:69-75**  
 Shields, Brian, **30:67-78 and covers; 31:front and back cover; 32:front cover; 33:72 and back cover**  
 Simpson, David, **18:70-8; 28:99-100**  
 Sinclair, Iain, **25:93-4**  
 Skipsey, Joseph **34:23-32 (photograph of, 28); 35:100**  
 Slaughter, Stephen, **37:78**  
 Sleigh, J., **9:1**  
 Smith, Andrew, **29:37-50**  
 Smith, Charlotte, **36:31-48**

Smith, George, **39:22**  
 Smith, J. B., **9:5-13**  
 Smith, Matthew, **15:21-5**  
 Solomon, Harry M., **18:86-7**  
 Somervell, Tess, **41:105-6**  
 Spenser, Edmund, **22:51-67; 33:73-86**  
 Stafford, Fiona, **35:99-100; 36:7-16; 39:33-4, 106-7; 40:27-8; 41:105-6**  
 Stamp, Edward, **4:57**  
 Stannard, Joseph, **39:36**  
 Steane, John, **6:11**  
 Steedman, Carolyn, **34:91-3**  
 Stella, Maria, **16:91-3**  
 Stephens, Ian, **20:66-8**  
 Stewart, David, **37:97-9**  
 Storey, Edward, **1:3-4; 3:39; 5:47-9; 9:14-15; 12:17; 13:85-9; 15:76-81,94**  
 Storey, Mark, **3:5-16; 5:50-2; 7:54; 8:47-8; 10:5-16; 11:14-16, 61-2; 12:37-9; 16:83-5**  
 Street, Sean, **12:54; 13:85-9; 15:55**  
 Strickland, Edward, **8:17-23; 12:40-50**  
 Sucharitkul, Somtow, **40:123-5**  
 Suetta, Zachary, **39:85-100**  
 Summerfield, Geoffrey, **11:61-2; 14:89-92; 19:87; 33:94-5**  
 Surtees, Ann, **13:81-4**  
 Sweeten, Anna, **29:75**  
 Swingle, L. J., **14:81-7**  
 Sychrava, Juliet, **10:47-8**  
 Sylvester, Louise, **17:35-40**  
 Taplin, Kim, **20:88-90; 21:63**  
 Taylor, Cathy, **25:90-93**  
 Taylor, John, **15:21-5; 39:41-53**  
 Tennyson, Alfred, Lord, **13:33-9**  
 Thomas, Denis, **4:55-8; 11:57-60**  
 Thomas, R. S., **12:62**  
 Thompson, E. P., **12:31,75-6**  
 Thomson, James (1700-1748), **37:78**  
 Thoreau, Henry David, **34:50-86**  
 Thornton, R. K. R. (Kelsey), **1:31-45; 3:55; 4:62-3; 5:30-5,50-2; 6:1,2,53-4; 8:48-9; 9:4,48-50; 10:4; 12:73-5; 14:91-2; 16:85-6; 20:85-8; 21:65-79; 24:78-86; 26:5-20,87-9; 29:86-8; 31:43-50; 33:94-95; 34:23-32; 35:22,100; 36:82-4; 38:22-6**  
 Tilbrook, Anna, **40:123-5**  
 Tillemans, Peter, **28:6,8**  
 Todd, Janet, **4:61-2**  
 Trehane, Emma, **20:88-90; 24:69-77**  
 Trick, Kerith, **9:46-8**  
 Trossal, Patty ('La Pat'), **40:123-5**  
 Tulloch, Jonathan, **39:69**  
 Turley, Richard Marggraf, **35:100**  
 Turner, Charles, **39:86; 40:77, 79, 82; 41:102**  
 Turner, J. M. W., **38:9; 40:51,58; 41:102**  
 Tyrrall, Gordon, **26:76-9**  
 Uglow, Jenny, **26:87-9**  
 Uhde, Fritz von, **40:6**  
 Van Gogh, Vincent, **13:58**  
 Vardy, Alan, **18:37-48; 20:81-5; 23:89-91**  
 Venables, Ian, **40:123-5**  
 Vickery, Roy, **28:100-1**  
 Vincent, Patrick, **37:5-21**  
 Wain, John, **12:55**  
 Waite, Michael, **8:31-5**  
 Waites, Ian, **28:5-22**  
 Wakeley, Peter, **12:35**  
 Waldron, Mary, **16:89-91**  
 Wallis, Henry, **34:16**  
 Walton, Isaac, **23:5-14**  
 Ward, James, **41: front cover**  
 Ward, John **13:81-4**  
 Ward, Sam, **21:33-51; 25:11-30; 26:85-6; 28:104-6, 29:15-32**  
 Wardroper, John, **17:89-91**  
 Watson, J. R., **4:60; 5:14-15**  
 Weiger, Sarah, **27:59-71**  
 Weiner, Stephanie Kuduk, **34:87-9; 36:57-66; 40:128-9**  
 Westbrook, Revd J. C., **23:44-7**  
 Westwood, William, **12:7**  
 Whatman, Dawn, **34:91-3**  
 Wheatley, Francis, **39:26; 41:86**  
 Whistler, James, **9:26**  
 White, Adam, **28:38-54; 33:73-86; 35:89-92; 37:92-3**  
 White, R. S., **32:89-90**  
 White, Simon J., **26:21-32, 89-91; 28:55-70, 104-6; 34:89-91**  
 Willes, Margaret, **35:98-9**  
 William, Roderick, **40:123-5**  
 Williams, Merryn, **6:53-4**  
 Williams, Raymond, **6:53-4**  
 Williams, Samuel, **18:25-36**  
 Williams, Thomas (19th-century engraver), **32:17**  
 Williams, Thomas or Tom (21st-century Clare scholar), **34:89-91; 35:92-4; 36:80-2; 41:103-5**  
 Williamson, Richard, **8:48-9**  
 Wilson, Nic, **38:33-48; 40:35-46**  
 Winterson, Lucie, **35: front cover**

Wood, Joseph, **36:22**  
Wordsworth, Jonathan, **14:91-2**  
Wordsworth, William, **11:30-42; 14:47-59;**  
**26:92-3; 27:27-44; 32:87-8; 35:99-100**  
Worrall, David, **19:53-60; 33:87-91**

Wright, Neil R., **39:103-4**  
Wyatt, John F., **8:49-50**  
Yearsley, Ann, **16:89-91; 33:95**  
Zimmerman, Sarah, **39:39-40; 40:21-2**



*To the Memory of Greg Crossan and of Mary & Peter Moyse*

*Thanks to Bob Heyes, Simon Kövesi and Kelsey Thornton*

*Images (Woodcock and Barn Owl): Thomas Bewick*

*(c) John Goodridge 2021s*