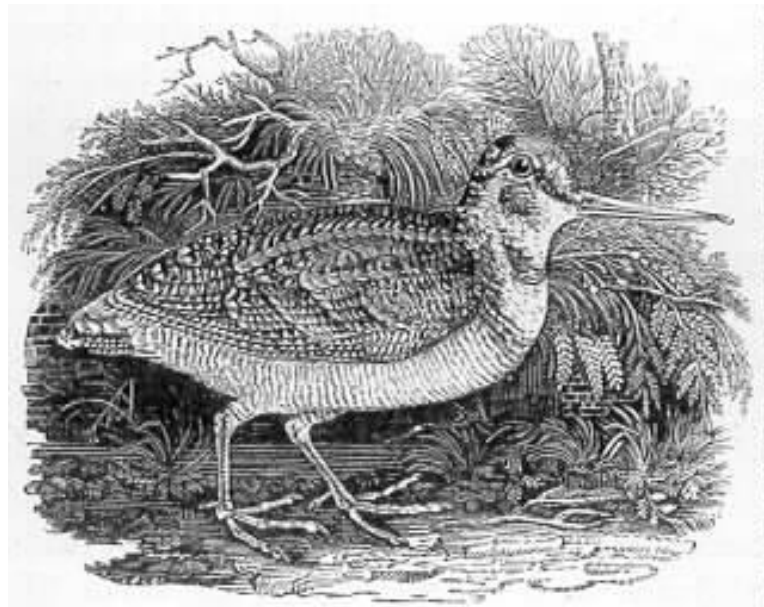


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Society Journal*

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(1982-2020)



Compiled by John Goodridge

Foreword by Greg Crossan

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## FOREWORD

Greg Crossan

*[Written by the late Dr Crossan to mark the 30th number of the Journal, July 2011]*

2011 marked a significant milestone in the history of the John Clare Society: the publication of the thirtieth number of its *Journal*. In his Editorial to the tenth number in 1991, the then editor Kelsey Thornton reflected that ‘we can look back with some pride at the consistency and level of achievement’ of its first decade. Again, in the twentieth number in 2001, the then editor John Goodridge noted with satisfaction that Clare was now ‘more firmly on the literary map’ and that his poetry had ‘increasing power and significance in our culture.’ Similar sentiments were expressed in number 25, the ‘silver jubilee’ issue of 2006. Another five years on, it is very gratifying to be able to affirm that Clare’s reputation has been enhanced still further, and that this has been due in large part to the continuing quality of the *Journal*: in three decades it has indeed gone from strength to strength to strength.

Not all of the Clare scholarship of the past thirty years, of course, has been confined to the *Journal* (its regular reviews and bibliographies have reminded us of just how abundantly Clare flourishes elsewhere), but the *Journal* can certainly lay claim to having published much of the best research on ‘our’ poet, in terms of both breadth and depth. Even a cursory skim through the titles of its articles will give an impression of its remarkable scope, from natural history, local lore and rural politics, to matters biographical, bibliographical and textual. Not only has it offered reconsiderations of familiar Clare texts, but it has introduced us to the lesser-known, the marginal and even the hitherto unpublished. Further, it has always been richly illustrated, not just with rustic vignettes but with portraits, maps and facsimiles. It has even provided an outlet for original poetry, musical settings of Clare’s poems, and dramatizations of his life.

Some aspects of Clare studies will always be controversial, such as the extent of his radicalism, whether overt or covert; the impact of enclosure on Helpston and its environs; the variable merits of his asylum poetry; the pros and cons of competing textual transcriptions: it is to the credit of the successive editors (plus reviews editors) of the *Journal*, along with its eminent Advisory Board, that they have welcomed contributions to both sides of these debates with even-handedness. And to the contributors themselves — over a hundred of them in thirty years — we are all grateful for their commitment, their insight, and their enthusiasm, qualities which have distinguished the Society since its inception. Let us hope that the next ten years prove equally fruitful and harmonious.

It is a pleasure to commend this updated Index to the *Journal*, which should prove very useful to scholars and general readers alike. It will save us all a good deal of thumbing through back-numbers in search of items that have become more elusive with time. Our thanks go to John Goodridge for compiling it, in the spirit of generosity he has always shown towards the Society and its endeavours.

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*Dedicated to the Memory of Greg Crossan and Peter Moyse*

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